

CHAPTER 3

COLLECTION DEVELOPMENT AND MANAGEMENT

HIGHLIGHTS

- More than 80,000 searches were made on the redeveloped Mura® catalogue.
- A total of 98 collections were offered for deposit or donation to the Audiovisual Archive including 24,294 photographic images, 2,363 audio recordings and 1,786 moving image items dating from the early 1900s to the present day.
- The AIATSIS Digitisation Program has allowed the archive and library to purchase and commission crucial digital equipment as well as employ more than 35 staff to operate the equipment, preserve and document the collection and provide access to it.
- Audiovisual finding aids were created and uploaded for 56 audio collections containing a total of 820 field recordings.

ABOUT THE COLLECTIONS

One of the Institute's goals is to develop, maintain and preserve well-documented archives and collections. It also aims to maximise access to these materials, particularly by Indigenous peoples, in line with appropriate cultural and ethical practices. AIATSIS works towards this goal through its Library and Audiovisual Archive.

The Library holds one of the most comprehensive collections of print materials on Australian Indigenous studies in the world. Print materials are in all formats including manuscript materials, serials, language materials, books, rare books, the records of organisations, art catalogues, newspapers and newspaper clippings, maps, posters and kits, microfilms and CD-ROMs. The Library has adopted the Aboriginal and Torres Strait Islander Protocols for Libraries, Archives and Information Services which set out appropriate ways to interact with Aboriginal and Torres Strait Islander people, and to handle related cultural materials.

The Library's collection can be accessed through a public reading room; Mura®, the online collections catalogue, the AIATSIS website and interlibrary loans.

The Audiovisual Archive holds the world's leading Indigenous heritage collection of moving image, recorded sound and photographic materials. The collection of almost one million items contains approximately 45,000 hours of recorded sound, 8,000 video titles, 6.5 million feet of motion picture footage and 620,000 photographic images. It also includes around 1,000 works of art and artefacts.

Most of the items in the Archive are the primary results of field research funded by the Institute's grants program. Other items include historical and contemporary material either donated or deposited by individuals, families and organisations for safekeeping and appropriate access. Increasingly, Indigenous people wish to deposit materials with the archive because of the Institute's reputation for culturally appropriate handling of collections.

Around 98 per cent of the material held in the Audiovisual Archive is unique and irreplaceable. It provides an invaluable link between past and present generations of Indigenous and non-Indigenous Australians.

The role of the Audiovisual Archive is to document and preserve the materials for which it has custodial responsibility to ensure both longevity and accessibility for current and future generations of Australians.

The Audiovisual Archive also offers the specialist services of Community Access and the Return of Materials to Indigenous Communities (ROMTIC). Details of these Programs can be found in Chapter 2.

COLLECTION MANAGEMENT

MURA®, the AIATSIS collections catalogue

Documentation of Library and Audiovisual Archive materials on Mura® is in accordance with standard bibliographic practices, and in line with Indigenous cultural practices. Value added documentation includes annotations and the use of specialist thesaurus terms to provide a level of bibliographic access through Mura® that is unavailable from

other library catalogues. Book, serials and manuscript records are added to Trove and Libraries Australia, both free Internet-based services that provide access to the holdings of more than 800 Australian libraries and their web resources.

A total of 82,188 searches were performed on the Mura® catalogue. The increase is a result of the new interface to the catalogue implemented during 2009–10.

Staff from the Collection Development and Family History units have been working with the National Library of Australia to draft the Indigenous Australian entry on cataloguing Indigenous names. This entry will be submitted to the next International Federation of Library Associations (IFLA) Names of Persons publication.

ACQUISITIONS AND DONATIONS

The Institute appreciates donations of material from both individuals and organisations. These donations add significantly to the Institute's collections.

Print materials

During the year, a total of 4,678 items were added to the Library collections. This included 786 purchased items, 1,195 serial issues and 17 items acquired through the research grants program. Purchases for the year cost a total of about \$86,005.

Priorities for the acquisition program include:

- materials of Indigenous authorship
- archives of people and organisations significant in Australian Indigenous affairs

- archives of people and organisations prominent in Australian Indigenous studies
- materials to support family history research.

Important donations received by the Library during the year included:

- Professor Jon Altman — papers and work related to the Centre for Aboriginal Economic Policy Research (CAEPR).

A full list of donations is available on our website at www.aiatsis.gov.au.

Audiovisual materials

During the year 98 collections were offered for deposit or donation to the Audiovisual Archive. These collections included 24,294 photographic images, 2,363 audio recordings and 1,786 moving image items. Collection materials are on a variety of analogue and digital formats with subject matter spanning the early 1900s to the present day.

The following collections are of particular note:

- A large collection of audio material deposited by Lauren Campbell for the Diwurruwurru-jaru Aboriginal Corporation. These include a recent collection of narratives in the Malngin language recorded by the depositor; *Gurindji stories* told by Ronnie Wave Hill and Violet Donald, and *Bilinaara Wajarra Wajarra: songs for corroboree* from Bilimadjurru.
- A valuable set of audio recordings made by Alan Cracknell while he was at Roper River Mission in 1957. The recordings feature a corroboree performance.
- Peter Kabaila's deposit of more than 150 photographs taken by Heather

Ingamells while she was working at Bomaderry Children's Home in the mid-1950s. The images, depicting everyday mission activities and children on holiday trips, are superbly documented. They will be an invaluable resource for the families of the people who spent time at this institution.

- A set of original negatives dating from the 1930s showing various sites (stone arrangements, quarries) in Victoria recorded by Dermot A Casey. Professor DJ Mulvaney, who received the material from Casey's widow in 1977, has transferred this material to AIATSIS.
- More than 150 black and white negatives taken by Charles William Merton Hart during his work with the Tiwi people in the late 1920s. This material was originally deposited with the AIATSIS Library. It was transferred to the Audiovisual Archive following completion of a finding aid by Jann Kirkham, who has been working on the CWM Hart papers deposited by Dorothy Billings.
- The Western Desert Lands Aboriginal Corporation lodged the Kanyirninpa Jukurrpa archive under the terms of a deposit agreement between the corporation and AIATSIS signed in 2008. The collection dates from the 1950s and forms a remarkable record of Martu land and culture as well as mission activities at Jigalong.
- A collection deposited by Christine Gordon, assembly archivist for the Uniting Church, including 16mm films shot at All Saints College, Alice Springs in 1964 featuring Charlie Chalmers and sound recordings of the Milingimbi Girls' Choir in Melbourne from 1968. There are also Gupapuyngu language tapes, alphabet and pronunciation notes.
- Doreen Belcher's collection of photographs and audiotapes gathered by her husband Douglas Belcher during his time as missionary on Mornington Island from the 1930s to the 1960s. Of particular interest is a recording of Douglas Belcher talking with Gully Peters, a Mornington Island elder, and a reading from his memoirs covering his time working as a missionary in the Gulf area of Queensland and Ernabella in South Australia (see box, p. 55).
- A set of thirteen black and white photographs donated by Molly McCord Vacura. Her late father Thomas F McCord took the photographs at various locations while he was stationed in the Northern Territory as a lieutenant in the United States Army in 1942.

Auctions and special purchases

Library purchases of rare books and prints in 2009-10, included:

- *Catalogue of selected works from the brush of Namatjira*, Anthony Horden's Fine Art Gallery, Sydney, 1950
- *Cricket in Western Australia — New Norcia Aboriginal team* (print), in *The Graphic*, 17 May 1879
- *Derby Day at Flemington* photogravure (print), based on the painting by Carl Kahler, 1889
- *Governor Davey's proclamation to the Aborigines* (hand-coloured lithograph), 1886.

PRESERVATION AND CONSERVATION

AIATSIS houses materials to archival standards, with collections held in secure, temperature- and humidity-controlled vaults. All new collection



Left: Three generations, Sara and Helen Cutfield, and Doreen Belcher. Right: Doreen Belcher. Photography by Jann Kirkham.

MORNINGTON ISLAND PAPERS RECORD JOIN THE COLLECTION

In 2010 the Library acquired the Douglas and Doreen Belcher Papers, which provide valuable information about life on Mornington Island in the mid to late twentieth century.

The Belchers first lived on Mornington Island Mission as assistants in 1946, and returned as missionaries in two appointments between 1953 and 1972. Following the transfer of the local administration from church to the Mornington Island Shire Council in 1978, the couple returned and Douglas Belcher worked as community adviser for Gununamanda Inc from 1979 to 1980.

The Belchers kept records throughout their time on the island. Their annual diaries record the daily activities of the mission as well as being an unofficial births and deaths register of the community.

The papers came to the Library's attention through Mrs Belcher's granddaughter and AIATSIS research fellow, Sarah Cutfield. In April 2010, Institute archivist, Jann Kirkham,

travelled to Brisbane to discuss transferring the papers to the Library.

During the visit, Mrs Belcher related many stories of mission life, in particular how her late husband encouraged the Lardil people to continue their cultural practice of initiation and to keep learning and using their traditional language, which is still spoken on the island today. He also helped to establish a small but successful handcraft industry.

Mrs Belcher has generously donated diaries and a book manuscript to the Library along with letters and other papers that her husband later used to write his unpublished history of life on the mission.

The Library intends to prepare a finding aid to the collection and to include the papers in its online exhibition on Australian missions. The unofficial birth and death register will prove an invaluable genealogical research tool for the Institute's Family History Unit and it is hoped that a digital copy may be returned to the island in the future.

materials are assessed for insects and mould on arrival at AIATSIS and any suspect material is isolated in a specially-equipped quarantine room where it is inspected and treated before coming into contact with any other collection material.

AIATSIS Digitisation Program 2008–11

The funding received from the AIATSIS Digitisation Program 2005–08 and 2008–11 has allowed the Archive and Library to purchase and commission a large amount of now crucial digital equipment as well as employ more than 35 staff to operate the equipment, preserve and document the collection and provide access to it.

The 2009–10 financial year was the second year of the 2008–11 AIATSIS Digitisation Program (ADP) in continuing work on the digital preservation of its collections for another three years.

The Library is focusing on digitising the records of historical government royal commissions and inquiries into Indigenous issues. Other projects include mission magazines, language material and wordlists. For further information on digitisation see Chapter 2.

Library

The Library employs a full-time conservator with part of the digitisation funding. The conservator assesses and devises treatments for any materials to be digitised as well as general collection items needing restoration. In 2009–10 a total of 165 treatments were completed on collection items.

In particular, the conservator worked on the Tom Austen Brown collection of rare

serials, and the papers of anthropologist, Andrew Arthur Abbie.

AIATSIS undertook a major assessment of its current space needs and planning as part of a broader Commonwealth Heads of Collecting Institutions study.

Digitisation of audiovisual collections

The AIATSIS audiovisual collections are at extreme risk of being lost to Australia. The threats are:

- constant chemical degradation of the fragile media
- obsolescence of the equipment and spare parts required to enable magnetic analogue media to be replayed for digital transfer.

The Audiovisual Archive Digitisation Program focuses on transferring all the analogue materials onto a digital format before they are lost forever. UNESCO has stated that the world has a window of opportunity of about 15 years to digitise audiovisual materials

The Audiovisual Archive holds some 27 different video formats and the corresponding archived equipment to enable these formats to be played. Two examples of obsolete magnetic media the Audiovisual Archive has worked with in 2009–10 are Video8 and J-Format.

Video8

One of the more modern formats of video commonly used in the 1990s was Video8 — a very small cassette containing 8mm video recording tape. Unfortunately, the tape when new was very thin, now 20 years later, this thin tape has become increasingly fragile and subject to tearing. To transfer material recorded on this tape, Audiovisual Archive engineers adjust every setting and roller



Ben Murray as a young man at Bethesda, Killalpaninna, SA. Courtesy Lutheran Church Archives collection.

BEN MURRAY — UNKNOWN TREASURE DISCOVERED

Recently, while digitally transferring a collection of films, Senior Film Technician Tom Eccles, discovered one film reel that did not fit with the others.

Closer examination revealed a hastily written paper slate held up by one of the filmmakers at the start of the film showing the words 'Ben and Tampke and Stevens'.

The film appeared to be an interview with a very old Aboriginal man but had no accompanying sound reel. In the same collection, a single reel of film sound labelled 'Ben' was later discovered, leaving little doubt that these were matching picture and sound reels.

Once the sound was transferred to the digital Betacam tape, Mr Ben Murray could be viewed and heard speaking about his life for the first time since the interview was recorded 20 years ago.

He tells of how, at the age of 16 he was moved to Killalpaninna mission in northern South Australia and that by 23, he had his own camel team, carting wool for the nearby stations.

He was one of several young Aboriginal people who volunteered to fight in World War I serving at Gallipoli but later being taken prisoner in Palestine.

When released on Armistice Day he returned to Australia and worked in the Murray Mallee region, eventually returning to South Australia. He was still working well past the age of 80, hunting on horseback for dingoes.

Further research revealed that Tampke and Stevens authored a publication called *Killalpaninna: a German Lutheran mission 1989*. Jurgen Tampke later confirmed that the film was indeed of Ben Murray and was part of a much larger film project that never eventuated.

The discovery of this lost treasure adds value to the Audiovisual Archive's catalogue of materials and is now accessible to clients, especially the descendants of Mr Murray.

in the playback device to ensure that the tape is treated as gently as possible. So far almost 85 per cent of the Video8 materials have been safely transferred to the much more stable digital Betacam media. Digital viewing copies are created at the same time and can be provided to the communities of origin.

J-Format

A rare video tape of Professor WEH Stanner has come to light during digitisation of the obsolete and endangered J-Format video collection. The 39-minute video records the launch of the Institute's first publication on microfiche *Emeritus Professor WEH Stanner's report on field work in the north central and north Australia 1934-35* and was made by Torres Strait Islander staff members, Dimple and Trent Bani in 1979. The then Acting Principal, Mr Warwick Dix, presented Professor Stanner with the first set of microfiche and described it as an exciting new technology that could be read anywhere.

This video tape, like other J-Format video records in the collection, would have remained undiscovered in the vault if the digitisation project had not required electronic engineers to refurbish and restore the old J-Format video player.

The following collection materials were digitised for preservation purposes in 2009-10:

Pictorial

- 13,456 archive items digitised to preservation master standard
- 24,219 archive items mastered to access master or JPEG standard

- 6,125 photographic files edited (renumbered and renamed)
- 223 staff hours provided to internal requests for photographic services

Moving image

Video

- 1,712 titles (approximately 10,000 hours) digitised to archive preservation standard

Film

- 344 titles (1,366 reels of footage) digitised to archive preservation standard
- 410 staff hours provided to internal requests for moving image and technical services

Audio

- 1,338 original field tapes digitised to archive preservation standard
- 1,318 reel-to-reel analogue 10-inch master tapes digitised to archive preservation standard
- 158 staff hours provided to internal requests for audio and technical services.

The Audiovisual Archive provided a total of 791 staff hours or about 109 staff days to support internal clients during the 2009-10 financial year.

Focus on field tapes

The audio collection can be divided roughly into two sets of magnetic tape — previously archived recordings and field recordings. The archive holds several different formats of audio field recordings. Innovations have been made to improve the transfer of magnetic tape to the digital format. These include faster than real time digital transfer for minidisc and DAT field recordings. The Institute also employs USB minidisc connections and dual DAT ingest system



Audiovisual Access Manager Tasha Lamb, with Christine Anu at the filming of an episode of *Who do you think you are?* at AIATSIS. Courtesy SBS.

WHO DO YOU THINK YOU ARE?

When singer Christine Anu visited AIATSIS as part of the *Who do you think you are?* SBS television program she discovered a family connection she did not expect.

Ms Anu was tracing her Torres Strait Islander heritage to better understand why music was so important in her life.

Her search took her to England, the Torres Strait Islands, and also to the AIATSIS Audiovisual Archive. It is here that she discovered a rare recording of her grandfather singing in his language — a voice she had not heard since her childhood.

The Audiovisual Archive helped the program's researcher to locate and access the recording as well as hosted Ms Anu's visit to its facilities.

Ms Anu's experience showed viewers how collection material can be accessed and the kind of recordings AIATSIS holds in its audiovisual collection.

After visiting the Archive, Ms Anu offered the following feedback:

I did not know of AIATSIS prior to filming my story, but of course there would be archives somewhere in Canberra!

I was thoroughly impressed with the information that was made available, things I never knew existed! To hear a sound recording of my grandfather 28 years after his passing was like connecting with my grandfather himself right in the room with me.

I would recommend that everyone go visit AIATSIS if you're interested in finding out things about family and relatives. You never know what you'll find, you may be pleasantly surprised, like I was.

The Christine Anu episode of *Who do you think you are?* aired on SBS Television in October 2009.

using the internationally-recognised Quadriga 3 system. DAT tapes are among the collection's most fragile recordings and the DAT Preservation Project is vital in order to transfer data from these tapes to more stable formats. Minidisks, while stable, need rare playback equipment to be preserved.

The increased volume of transferred audiotapes has created a backlog in the Collections Management Unit. Staff are unable to keep up with the amount of digital files requiring quality checking prior to uploading into the Digital Assets Management System.

MANUSCRIPTS AND FINDING AIDS

The Library has limited capacity to employ staff to organise and document collections of personal and private papers. However, some collections have been processed as part of the Digitisation Program. New software is being trialled to accession manuscript collections and produce finding aids.

A former AIATSIS archivist Jann Kirkham was contracted to develop a finding aid for the papers of anthropologist Charles Hart, who worked on the Tiwi Islands in the 1920s. Professor Nicolas Peterson donated Charles Hart's Tiwi names index to the Library. This is a key document for deciphering Hart's coding system and will be of enormous value to the Tiwi's research into genealogies. The index has now been digitised and has been sent to the Tiwi Land Council to be used with the digitised genealogies sent to them in 2008-09.

Ms Kirkham also travelled to Perth to help sort and structure the personal papers of prominent West Australian elder, the late Ken Colbung. This work was funded by a grant from the AIATSIS Research Program and is part of the preparation for a biography of this leader.

Audiovisual finding aids were created and uploaded for 56 audio collections, containing a total of 820 field recordings. Audio finding aids offer a significant improvement on the level of documentation of audio recordings, which were previously only searchable in aggregate collections via Mura®. Notable collections documented to this level include:

- Dhirari, Arabana, Diyari, Kuyani, Wangkangguru and Adnyamathanha language material, recorded by Peter Austin between 1975 and 1976
- oral histories of Wreck Bay on the south coast of NSW, recorded by Ann Nugent in 1979
- discussions and stories relating to eastern Cape York and islands, recorded by Robert Layton in 1974
- stories, language and cultural discussions in Wangkangurru, Antakirinya, Arabana, Kurnu, Ngiyampaa, Bandjigali, Wangaaybuwan, Bundhamara, Madhi Madhi, Nari Nari and English recorded by Luise Hercus at Wilcannia, Dareton and Port Augusta between 1968 and 1969
- Lardil and Yukulta language elicitation and songs from Dumadji and Mornington Island recorded by Sandra Keen in 1969.

A list of finding aids created and uploaded to the website during the year is at Appendix 4.



First Australians, an illustrated history (published by Melbourne University Press), was released in conjunction with the documentary series which aired on SBS television in 2008. AIATSIS Access staff supplied archival material that featured in the series.

AIATSIS RECEIVES VALUABLE CULTURAL DONATION

Stories of resilience, treachery, courage and tragedy populate our nation's history. *First Australians* is our story.

— Professor Marcia Langton, Yiman/
Bidjara nation

Six years in research and three in production, this exceptional SBS series was produced with the support of several government bodies including AIATSIS.

Much of underlying research was undertaken with the help of Audiovisual Access staff who supplied substantial amounts of archival material from the collection, which later featured in the series.

After considerable Aboriginal community consultation, *First Australians* was broadcast on SBS television in 2008, and a book of the same title was published.

The co-producers of Blackfella Films, Rachel Perkins and Darren Dale, recently donated all production materials used in *First Australians* to AIATSIS under the Cultural Gifts Scheme.

The donated collection contains 282 High Definition digital videotapes containing more than 70 interviews with leading

academics and community members with specialist knowledge of the Indigenous Australian experience. Fully transcribed copies of the interviews were provided on a computer hard drive as well as DVD.

The collection also contains 61 tapes of supporting footage shot on super-16 mm film in bush, rural and urban locations around Australia. This footage is duplicated onto DV Cam tapes for easier access.

Ms Perkins and Mr Dale also donated archival footage and an image catalogue containing about 7,000 pictures. The excellent cataloguing of these images makes them particularly useful to AIATSIS as information needed to obtain permissions for further use is readily accessible via a FileMaker Pro database.

Also part of the *First Australians* donation is extensive documentation including well-organised research material from many different sources, synopses and scripts and other working material from the initial concept through to the end product.

The *First Australians* material is a highly valuable addition to the AIATSIS Audiovisual Archive.

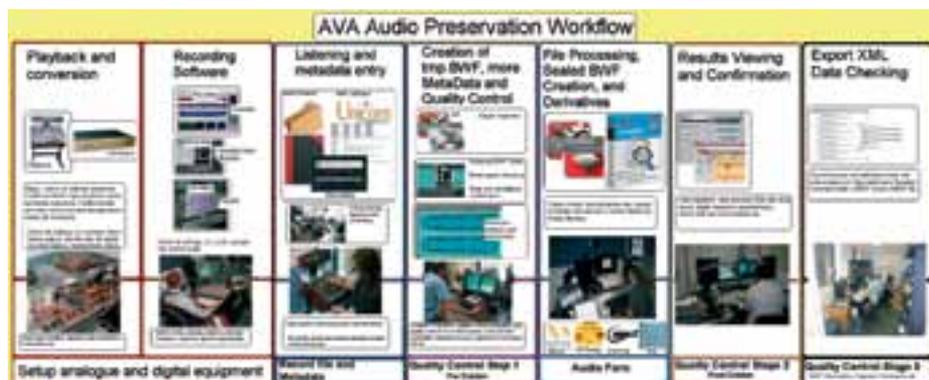


Figure 7: Audio preservation workflow

TECHNICAL INNOVATION

Audio workflows have been fine-tuned and optimised to improve the accuracy of metadata (see Figure 7).

Innovative workflows that use commercial and customised hardware and software allow Audiovisual Access staff to respond to all requests digitally, including burning CDs for clients. This innovation has relieved pressure on the audio technicians who are able to spend more time on digital preservation, which in turn makes more materials available to clients.

Film production

During the past year, Audiovisual Archive staff often worked with other program areas to record and document contemporary Indigenous and AIATSIS activities such as visits to the Institute by elders from the Torres Strait, Barunga, Ernabella, Amata, Bathurst Island, and Yirrkala. This type of film production is becoming a major function of the Audiovisual Archive. National Indigenous Television is looking at the possibility of using this footage for a television program highlighting the Institute's Community Access work.

During the year staff filmed the Wellbeing Seminar Series as well as organised webcasting direct from the AIATSIS website. These webcast seminars are now regular features on the AIATSIS website.

The Audiovisual Archive filmed the work of the Canberra Gugan Gulwan Youth Centre, and its young men's mentoring program, which addresses issues such as education, violence, identity, living skills, sport and recreation and behavioural matters. In particular filming focused on the rehabilitation work being done by Dale Huddleston, a member of the Drug and Alcohol Team. Staff also worked with the centre's Dean Jard and Dale Huddleston to produce *Under southern skies*, a short documentary about Indigenous adolescent fathers.

Staff filmed the entire proceedings of the Institute's symposium on Indigenous astronomy, *Things belonging to the sky* and installed a new digital video encoder to produce materials for immediate webcasting or inclusion on the website. They prepared video files for transfer to DVD and transmitted them electronically to National Indigenous Television the next working day to include in their current events and news programs.

AIATSIS Conference

Audiovisual Archive staff filmed the plenary discussions and keynote addresses at the 2009 AIATSIS Conference. Using new video file recording equipment, staff encoded the conference sessions directly to media

files, providing immediate (unedited) access to the sessions. Staff also interviewed and filmed some speakers and attendees about urban issues. The interviews were quickly edited and posted on YouTube and the AIATSIS website before the end of the conference.

COLLECTIONS DELIVERABLES

Deliverable output 1.3	Results
All collection items will be digitised for preservation and access, in accordance with 2025 AVA Preservation Plan including 15,000 digital items (audio and pictorial) checked and transferred to the Digital Asset Management System (DAMS).	Library collections are digitised mostly for access and all are available via the AIATSIS website and/or its collections catalogue, in particular through themed exhibitions. The majority of these collection items have been transferred into the Digital Asset Management System (DAMS).
	Total Library full text access items available: 5,138.
	Audiovisual collections are digitised for both preservation and access.
	<p>Material digitised to archival preservation standards, see this Chapter:</p> <ul style="list-style-type: none"> • video: 1,712 titles (about 10,000 hours) • film: 344 titles (1,366 reels of footage) • audio: 1,338 original field tapes • audio: 1,318 reel-to-reel analogue preservation masters • still image: 13,456 photographic images digitised to archival preservation standard. • still image: 24,219 images mastered to access master or jpeg standard. • 16,519 photographic files checked and edited for uploading to the DAMS • 955 audio preservation masters transferred to DAMS • 2,856 audio items transferred to DAMS • 96 audio collections transferred to DAMS



Poster from the *Sorry: more than a word* exhibitions.

AIATSIS COLLABORATES WITH NAB TO REMEMBER THE NATIONAL APOLOGY

To mark the second anniversary of the National Apology to the Stolen Generations, AIATSIS co-hosted a series of exhibitions with the National Australia Bank (NAB) early in 2010.

The critically acclaimed work *Sorry: more than a word* by Aboriginal photographer Wayne Quilliam was held in the bank's offices in Melbourne (12 February 2010), Brisbane (17 February) and Perth on National Sorry Day (26 May).

The exhibition features images taken at Parliament House during the Apology to Australia's Indigenous Peoples on 13 February 2008. It has also been exhibited at Parliament House in Canberra.

Wayne Quilliam was the 2009 National NAIDOC Artist of the Year. He has had more than 100 exhibitions in Australia,

Europe, Asia and the US and has taught Indigenous people of Vietnam, Mexico and Bolivia.

Speaking at the launch of the Melbourne exhibition, AIATSIS Chair Professor Mick Dodson AM said that in hosting such exhibitions and commemorating this anniversary, 'AIATSIS and the NAB are ensuring that the Apology remains a moment of healing and reconciliation for the benefit of us all.'

AIATSIS Councillor Michael Williams launched the exhibition in Brisbane, which attracted more than 80 people.

CHAPTER 4

CORPORATE GOVERNANCE

HIGHLIGHTS

- The *AIATSIS Corporate Plan 2010–11 to 2012–13* was published after being endorsed by the Council in 2010.
- The Institute's policies and procedures were consolidated into a single document, *Principal's Instructions*, and will be available to staff on 1 July 2010.
- The Institute's communications network was upgraded to improve the system's security and integrity particularly for users and stakeholders.
- The Institute's payroll system was upgraded to Aurion 10.
- Action was taken to continue to improve the Institute's governance, following the establishment of the Audit and Risk Committee.