

CHAPTER 2

DISSEMINATION OF INFORMATION

HIGHLIGHTS

- The Institute's Australian Indigenous Languages Collection is inscribed in Australia's *Memory of the World Register*, which is part of UNESCO's Memory of the World Program.
- AIATSIS is now positioned to distribute a range of its e-publications internationally. For the first time, the Institute's PDF and ePub e-books will be distributed by its North American distributor, as well as being available via Amazon's Kindle.
- The AIATSIS website was redeveloped and enhanced with innovations including webcasting of the AIATSIS Research Seminar Series and the AIATSIS Conference.
- Audiovisual Archive staff worked with SBS sourcing materials for an episode of the program *Who do you think you are?* featuring singer Christine Anu.
- *The little red yellow black book* and the Aboriginal Australia map were distributed to all overseas posts through the Department of Foreign Affairs and Trade.
- Aboriginal Studies Press ran the first cultural-awareness training workshop for its freelance editors to further develop their skills in working with Indigenous authors.
- An online family history collection celebrates the life of an inspirational Aboriginal woman from New South Wales, Diana Mudgee.
- Audiovisual Archive staff hosted visits from Tiwi, Yolngu and Pitjantjatjarra elders, a Torres Strait Islander dance group and travelled to the Dubbo Red Ochre and Barunga festivals.

In 2009-10, AIATSIS increased the amount of information available from its program areas. The corporate goal for dissemination is to create, develop and disseminate a diverse range of publications and services about Australian Indigenous cultures.

AIATSIS disseminates information through:

- Aboriginal Studies Press, the Institute's publishing arm
- the Research Program and the Native Title Research Unit, which publish peer-reviewed papers and non peer-reviewed reports, and present papers at a range of conferences, seminars and workshops
- the Library and Audiovisual Archive, which provide access to the Institute's extensive collections.

Some material is produced for sale, for example, the Aboriginal Studies Press publication list; however, some other material is provided free. Available AIATSIS resources, and audience and client demand determine the choice of medium e.g. print, CD/DVD or online delivery.

ABORIGINAL STUDIES PRESS

Through its publishing program, Aboriginal Studies Press (ASP) facilitates and promotes high-quality research, and an understanding of Australia's Indigenous cultures. During the year, ASP published a vital and varied list of both scholarly and general-interest books.

Funding for ASP in 2009-10 totalled \$725,208, all of which came from AIATSIS. Of that budget, 53.8 per cent was for staffing, with 7.5 per cent for consultants and sourcing professional

advice. The balance of 38.7 per cent comprised administrative costs (including copy-editors, proofreaders, map-makers and designers), fees to distributors, freight, royalty payments to authors, book and e-book production and the costs of marketing and publicity.

Revenue in this period was \$383,615, which was 11 per cent below the budgeted figure. As well as revenue from the sale of books and maps, income came from sales of CDs and DVDs of music and films, subscriptions to the *Australian Aboriginal Studies* (AAS) journal, income from the Copyright Agency Limited and the Public and Educational Lending Right schemes, and royalties from licensed material.

Income from requests to use AIATSIS copyright material, including the Aboriginal Australia language map, amounted to \$6,918, which is 20 per cent down on last year. The US overseas distributor's revenue increased significantly over the previous year, but still amounts to less than 2 per cent of total revenue, while the UK/European distributor's revenue was 44 per cent of that coming from the US.

ASP began digital printing in the US to top-up stock for repeat orders, rather than reprinting and shipping from Australia. The net revenue that can be expected from the UK/Europe and the US is not high, largely because of the high discounts for overseas sales, but also because of the cost of freighting books. Local and overseas freight costs will be investigated in 2010-11 in an attempt to find the best economical models.

In early 2010, ASP underwent an external review, the first in more than six years.



Participants at the AIATSIS workshop.
Photography by AIATSIS.

CULTURAL INSIGHTS FOR COPYEDITORS

In early August Aboriginal Studies Press ran an inaugural two-day workshop for its freelance copyeditors to further develop their skills in working with Indigenous authors.

The workshop also aimed to help editors establish and maintain appropriate working relationships with authors and illustrators. Subjects covered included:

- an overview of Indigenous cultural and intellectual property rights
- managing an Indigenous list
- writing and being edited
- the working partnership: editing Indigenous authors and materials (by non-Indigenous editors)
- working on community stories: vision, negotiation and compromise.

Project manager, Robyn Sheahan-Bright, who manages the Australian Publishers Association's Residential Editorial Program, commended AIATSIS for funding the workshop. She is working with ASP Director, Rhonda Black, to encourage publishing-industry support for future workshops.

'Some of the workshop's recommendations are fabulous,' Ms Black said. 'I'm cautiously optimistic that we can build on this small beginning'.

Aboriginal author and editor, Bruce Pascoe, said he found the workshop

'thought provoking' and a 'valuable cross-cultural tool'.

Non-Indigenous editor, Jan Hutchinson, who works closely with Indigenous writers completing their manuscripts, and as a copyeditor, said:

There are a number of issues I'd been quietly mulling over on my own for quite some time and it was terrific revisiting them from a slightly different perspective and getting the chance to articulate a small part of my experience and thinking with others who undertake similar work. And hearing about their experiences has provided a wonderfully broader context in which to continue working with Indigenous authors and their manuscripts.

Suggestions for future workshops include providing a forum for editors to raise and brainstorm challenging topics and language issues, and providing more information on protocols, appropriate behaviour, and cultural elements that would help editors do their job.

One editor has already started a blog for editors of Indigenous-authored materials and ASP has committed to creating a forum, hosted on the Institute's website, which would enable writers and editors to exchange ideas.

This resulted in a restructure. One full-time ongoing management position was retrenched, providing the flexibility to employ contract staff who can help the Program meet its current and future needs, including list development, increasing the time allocated to ASP's own sales, producing educational resource materials and increasing the amount of electronic publishing. An Indigenous editorial assistant was employed in April 2010. ASP aims to train the assistant in developing the publishing list, working with authors, and to copy-edit some of the work currently undertaken by freelancers.

In addition, ASP began to employ contract staff to produce resource materials for the educational and tertiary sectors and this work will continue, and increase, in the coming year. It also employed contract staff for its publicity work, direct sales, and the copy-editing and indexing of its publications.

The role of graphic designer was expanded to incorporate the work of production manager for the list and for the AIATSIS journal. This position also provides design and production support to other AIATSIS programs.

In March 2010 ASP employed a part-time packer for orders, freeing the publishing assistant to focus on working with the sales consultant in managing stock control, providing administrative support to the ASP staff, updating the website, and producing marketing materials.

All full-time staff and some contractors are involved in supporting authors at launches, conferences, festivals, and at the AIATSIS and Native Title Research

Unit conference bookstalls, as well as at a stall for NAIDOC week.

ASP staff designed all the published books and wherever possible used the works of Indigenous photographers and illustrators.

In 2009-10 ASP received 21 unsolicited manuscripts and several fully-developed proposals. Continuing the trend from the past few years, the quality of material submitted for publication was of an increasingly high standard, though with an increased focus on academic publications. ASP's budget allocation allowed for the publication of six titles.

Publishing Advisory Committee

The Publishing Advisory Committee advises the Principal about which titles ASP should publish. Four of the five committee members are Indigenous.

Committee members offer academic, community, language, and writing and editing expertise, which complements the knowledge of ASP and the AIATSIS executive.

The ASP Director works closely with authors submitting their manuscripts, taking into account the program's human and financial resources. The aim is for Indigenous authors and/or academics to assess half of the manuscripts, with their contributions then becoming an important part of the ASP's marketing plans.

The committee met three times during the year and recommended three manuscripts for publication, subject to revision, and the further development of one proposal. Two authors resubmitted their manuscripts, which had been recommended for publication last year;

one was published in May 2010, another is scheduled for 2011 with the third manuscript awaiting resubmission after reworking.

Publishing Advisory Committee members, 2009–10

- Mr Russell Taylor — Principal and Chair
- Dr Luke Taylor — Deputy Principal
- Ms Rhonda Black — Director, Aboriginal Studies Press

Council representatives

- Professor John Maynard
- Ms Terri Janke

External members

- Mr Bruce Pascoe
- Dr Jakelin Troy
- Ms Sue Abbey

Support for submitting authors, contractors and staff

AIATSIS website data shows that the ASP's home page received more than 8,000 hits, and 11,892 on the Aboriginal Australia map page. Aboriginal Studies Press continued to support its authors by providing them with copies of its publication, *Promoting your book*, to improve their capacity to promote their books as part of a broader ASP marketing campaign.

Feedback from the inaugural Indigenous Writers and Educators Conference in Darwin in May 2010 (running parallel to the Wordstorm Writers Festival) was that the ASP's publication *An information kit for Indigenous authors* is a popular and useful tool for intending authors, and is being recommended by Indigenous writers and academics.

To help them reshape their work to meet ASP's publishing and contractual

requirements ASP provided anonymous assessors' reports to authors who were offered publication subject to rewriting.

The Program counselled several authors regarding publication. As a result, authors submitted developed proposals that they had already discussed with ASP. In addition, ASP helped some Indigenous authors to find a direction for their proposed manuscripts. Staff maintained regular contact with contracted authors, and most authors published during the year indicated they were satisfied with the process and the support they had received.

In August 2009, ASP ran an inaugural two-day Cultural Awareness Training for Editors workshop in Canberra. Funded by AIATSIS, the sessions brought together a range of contract copy-editors used by ASP in the production of its books, along with Aboriginal and Torres Strait Islander authors and editors. These included Council member, Terri Janke, and Publishing Advisory Committee member, Bruce Pascoe. ASP has been working with the project manager of the event, Robyn Sheahan-Bright, to encourage the industry to take up some of the recommendations made by participants (see box, p. 21).

Book publishing in print

ASP's annual publishing output has remained steady at between six and eight titles per year for the past several years. In 2009–10 six books were published.

Of the six published, half were scholarly, though written for a wide readership. Three were of greater general interest, although all stemmed from academic research. One of the published

AIATSIS researcher Jessica Weir talking with delegates from the Murray Lower Darling Rivers Indigenous Nations: Taungurung delegate Tandy Annuscheit (left) and Mutti Mutti delegate Aunty Mary Pappin (right). The photo was taken on 28 November 2009 at Long Plain Hut in the Snowy Mountains (near the headwaters of the Murrumbidgee). Photography by Annette Baumgarten, Murray Darling Basin Authority.



MURRAY RIVER COUNTRY

How does Australia meet the challenges posed by the degradation of the Murray–Darling River system?

NTRU research fellow Dr Jessica Weir discusses the water crisis from a unique perspective in her new book, *Murray River country: an ecological dialogue with Traditional Owners*, published by Aboriginal Studies Press.

Through a research partnership with the Murray Lower Darling Rivers Indigenous Nations (MLDRIN) she has brought together the intimate stories of love and loss from the viewpoints of Aboriginal peoples who know the inland rivers as their traditional country.

Dr Weir's research reveals the profound differences in what water managers understand as 'natural resource management' and what the Traditional Owners of Murray River country understand as 'caring for country'.

The book argues for a new way of addressing the challenges posed by the ecological degradation of the river system.

In her foreword, Yorta Yorta woman, Monica Morgan points to the possibility of a new future:

Murray River country speaks to the potential for creating a new dialogue between the First Nations and new Australians in coming to terms and in understanding each other.

Murray River country was launched at the Melbourne Writer's Festival by Mr John Doyle and Ms Morgan, and in Canberra by AIATSIS Councillor Dr Payi-Linda Ford at the Institute's 2009 conference. It has received favourable reviews, including from internationally renowned academic, Professor Donna Haraway, who said:

Place, country, and care are at the heart of this wise book, which is so astutely responsive to the diverse, active Aboriginal individuals and nations of the Murray–Darling Basin... Weir's book gives me hope that these blasted places and the lives of so many species, human and not, might again be whole, in new ways and old.



manuscripts evolved from an AIATSIS research grant.

A quarter of the authors published had not been published previously in book form, while half had published a book previously with ASP. One of the authors had already been published elsewhere.

A third of publications were collaborations between Indigenous and non-Indigenous authors, while the remainder were by non-Indigenous authors (Figure 3). In most of these, the main narrative comprised extended interviews with Indigenous people: *Murray River country* (Murray Lower Darling River Indigenous Nations) [see

box, p. 24), *Throwing off the cloak* (Torres Strait Islanders), *Palm Island* (Palm Islanders, Queensland) (see box, p. 28).

Staff encouraged authors researching in communities to refer to the AIATSIS *Guidelines for ethical research in Indigenous studies*, though most work to the ethical guidelines of their universities or funding bodies. In addition ASP has begun seeking letters of approval from community elders to ensure that they agree to the publication of research related to their community.

ASP continued to sell a backlist of about 95 book titles in print, and 13 music CDs and 31 film DVDs, which are now

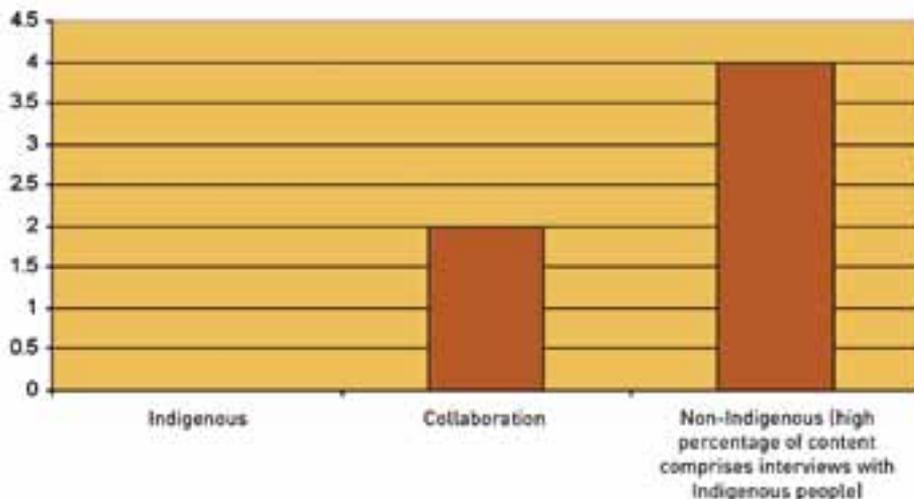
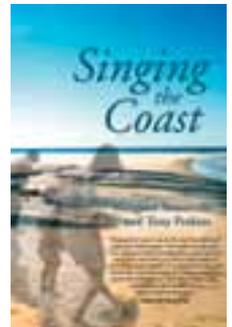


Figure 3: Comparison of ASP authors, 2009–10

individually produced to meet customers' requests. Twelve titles were reprinted using short-run digital printing with *The little red yellow black book* being reprinted several times. One format of the Aboriginal Australia map was reprinted. The numbers of titles reprinted has increased by more than 100 per cent. In part this is because ASP has chosen to print the first run of books conservatively, and to reprint when required, to avoid potential overstocks of books being held in the warehouse. A print-on-demand option has been researched and will be used for ASP home sales only, to keep older titles in print. Some of the books printed on a larger format or in colour will not be able to be reprinted this way.

A contract for the translation rights for *Auntie Rita* (Huggins & Huggins) was signed with a German publishing company.

Electronic publishing

The Program employed a contractor to organise the upload of 25 new titles to existing e-book distribution platforms and to investigate producing additional e-book file formats for new and emerging formats. As well as the production of e-book PDFs, ASP is now using a third-party converter to produce ePub e-book files from the e-book PDFs. An ePub file will provide access to the rapidly growing consumer markets for e-books, whereas PDF e-books have been taken up in academic and research settings.

This work will see ASP e-book titles more readily available in the North American markets, which are currently the largest e-book markets in the world. For the first time, the PDF and ePub e-books will be distributed by ASP's North American

distributor, as well as available via Amazon's Kindle distribution market.

Negotiations continue, to allow distribution via Apple's iBookstore and Kobo. GoogleBooks' new delivery platform, Google Editions, will be operating from July 2010, providing further e-book access. In this rapidly evolving environment, ASP will have a good balance of access to PDF e-books for research and scholarly purposes (increasing citation rates) and ePub e-books should see increased sales and increased income to ASP authors.

Marketing, publicity and distribution

Aboriginal Studies Press continued the work of previous years in developing a tailored marketing plan for each title.

For most titles this included:

- creating e-kits for authors to help promote their own books
- producing flyers for teaching academics, AIATSIS members and ASP's mailing list
- promoting the title in the ASP quarterly e-newsletter
- securing opportunities for authors at speaking events (writers' and book festivals)
- providing review copies to the media and relevant journals.

The Program helped to get the new AIATSIS website published and to increase access to information about its titles, including links to interviews with authors in the form of audio files.

Staff worked with authors to enable them to attend speaking events at bookshops and academic and community venues. They also encouraged authors to write for online forums and started supporting this

with advertisements on selected online media.

As with previous years, at least two endorsements by key academics were sought for most books so they could be used in marketing. These endorsements reflect the high regard held by a range of national and international academics for the ASP list. American academic, Professor Donna Haraway said of *Murray River country*:

Place, country, and care are at the heart of this wise book, which is so astutely responsive to the diverse, active Aboriginal individuals and nations of the Murray–Darling Basin.

Australian academic, Professor Debbie Bird Rose, said of *Singing the coast*, written by Margaret Somerville and Tony Perkins:

Singing the coast is one of the most beautiful and important books to enter our world in recent time.

Employing contract publicists for all titles resulted in radio interviews, reviews, and the occasional extract, in both mainstream and Indigenous print media including the *Koori Mail*, *National Indigenous Times*, *Courier Mail*, *The Australian* and the *Sydney Morning Herald*.

Newly published authors appeared at launches and events in Canberra, Melbourne and Brisbane. These events helped ASP to establish productive relationships with a range of cultural organisations and bookshops, and enabled the books to reach a wide national audience.

Aboriginal Studies Press author, Bill Simon, spoke as part of an AIATSIS Conference plenary session and

all stock of his book sold out at the conference immediately afterwards. Two speakers were invited by ASP to address the subject of cross-cultural training, including training that was being undertaken in the Department of Family, Housing, Community Services and Indigenous Affairs (FaHCSIA), using *The little red yellow black book*.

It is not possible to determine the total number of reviews across all media. However, where copies of reviews were received, excerpts were included on the AIATSIS website and used in ongoing marketing of the relevant titles.

ASP created an annual catalogue and mailed it directly to 5,000 individuals and organisations, including public and university libraries. It also introduced a downloadable tertiary catalogue on the AIATSIS website, which was promoted to teaching academics. The catalogue has received widespread approval, leading to an increase in inspection copy requests for possible use of ASP's titles in tertiary courses. Thirty-one ASP titles have been identified as being used within undergraduate and postgraduate courses throughout Australia and North America.

In addition, ASP provided specialised information about the kinds of courses that could use its publications, and were already being used as recommended reading, or as a text.

ASP promoted its publications at The Dreaming festival at Woodford in Queensland in early June. The most popular items were the Aboriginal Australia map and *The little red yellow black book*. Staff talked with bookstall browsers about AIATSIS and what it offers. Along with their own titles, they sold titles from Magabala Books' children's list. Regular contact was made



Author Joanne Watson talks with Andrew Bartlett while signing copies of her book in Brisbane. Photography by AIATSIS.

GIVEN THEIR VOICE

The announcement of the findings of the second inquest into the 2004 death in custody on Palm Island provided a powerful context for the publication of Joanne Watson's *Palm Island: through a long lens*.

The book is the first substantial history of the island from pre-contact to the present. It is underpinned by decades of research and interviews with Palm Island people providing the history and viewpoints of the Manbarra people, the Traditional Owners, as well as present-day Bwgcolman.

Indigenous academic Stephen Hagan, described the book as 'an outstanding contribution to Indigenous history' and said:

Watson has made great use of historical records, media reports, discussions with Palm Island people alive today, and historical recollections from family members.

Former Deputy Chair of the Palm Island Council Rachael Cummings, said:

These stories are true. I knew them to be true before I read the supporting

evidence ... I heard about Mr Pitt in whispered conversations. The rations — I know what was in it and how little we got — because I lined up for it and grew up on it. The violence I witnessed. Not in the homes but in the streets.

These stories are our children's inheritance. The stories passed on by their parents, grandparents and great-grandparents will provide the 'fire in the belly' to move forward. This book will offer sustenance, strength and solace.

Based on knowing about and reading the book, one young Palm Islander has already written a rap song.

As with its other titles, ASP posts extracts of reviews and links to audio interviews on its website (see: www.aiatsis.gov.au/asp/aspbooks/palmsland.html).

Palm Island was launched at Avid Reader bookshop in Brisbane in front of their largest audience to date. The book will be handed back to the community on behalf of the author and ASP during NAIDOC 2010.

and information shared with Indigenous publishers Magabala Books in Broome and IAD Press in Alice Springs.

Once again, ASP contributed to Indigenous Literacy Day (www.worldwithoutbooks.org) in September 2009 by donating \$1,000 from sales of the Aboriginal Australia map.

A part-time direct-sales consultant was employed to complement ASP's marketing activities, to improve the use of its materials in Indigenous organisations, and to increase sales. An increasing number of government, NGOs and private enterprises bought *The little red yellow black book* to use as a cross-cultural training tool. A large order from the Aboriginal and Torres Strait Islander Program within the Department of Foreign Affairs and Trade saw both *The little red yellow black book* and the Aboriginal Australia map distributed to all overseas posts.

Work has begun on sales to Indigenous cultural centres and community retail outlets and will continue in the coming year. An audit of free resources within AIATSIS also allows Indigenous community bodies, tertiary education providers, government departments and bodies, and NGOs to be directed to or provided with materials that support ASP titles.

ASP continued its search for a suitable warehousing and fulfilment service. Five organisations have been approached, so far unsuccessfully. In the interim, ASP plans to add e-commerce functionality to the AIATSIS website in the second half of 2010 to manage its sales, and has employed a contract packer to improve ASP's despatch of orders.

As part of the Institute's efforts in environmental management, Aboriginal

Studies Press has moved to using paper stock certified by the Programme for the Endorsement of Forest Certification (PEFC) for most of its printed books. PEFC is committed to sustainable forest management through third-party forest certification of responsibly managed forests.

RESEARCH PROGRAM

The Research Program disseminates the outcomes of research through external peer-reviewed publications, conference and seminar presentations, professional workshops and forums, in-house publications, information services and web resources (see Chapter 1 and Appendixes 1 and 2 for more information).

A significant component of the additional funding now available to the Research Program (see Chapter 1) is being allocated to widening the publication of research results; this amounted to \$629,000 in 2009–10. This included expanding the Research Discussion Paper series, developing the conference and seminar series, and digitising research reports for online access through Mura®, the AIATSIS online database.

Conferences, workshops and seminars

AIATSIS Conference

The biennial conference was held from 29 September to 1 October 2009, with additional activities on 28 September and 2 October. Virtually all delegates who provided feedback, rated the conference very highly. Its success can be attributed largely to early publishing of the program; a program with broader appeal e.g. much more community involvement

AIATSIS CONFERENCE — PERSPECTIVES ON URBAN LIFE

Last year's AIATSIS National Indigenous Studies Conference tackled head-on the outdated and stereotypical views about Indigenous peoples in the urban world.

The theme *Perspectives on urban life: connections and reconnections* proved highly topical as most Indigenous people live in urban areas. Attendance jumped 150 per cent on the previous conference in 2007, with 540 delegates representing more than 160 organisations, some from as far as Canada, the United States, Lebanon and New Zealand.

AIATSIS Principal Russell Taylor, who grew up in the Rocks area of Sydney, said he faced a community-wide lack of knowledge or understanding about the diversity and significance of Indigenous cultures.

'Urban Indigenous culture is authentic in its own right and needs to be recognised and valued. It is not a lesser version of traditional Indigenous culture and peoples,' he said.

The conference ran in Canberra from 29 September to 1 October 2009 with about 220 presenters addressing delegates in up to seven concurrent sessions. More than a third of AIATSIS staff were involved in organising the conference.

Awards were introduced for the best presentations. Dr Mary-Anne Gale, Mrs Eileen McHughes, Mrs Phyllis Williams and Mrs Verna Koolmatrie, were awarded best overall presentation for their paper on 'Lakun Ngarrindjeri Thunggari —

weaving the Ngarrindjeri language back to health'. Mrs Kelly Greenop won the award for best student presentation with her paper, 'Place attachment and culture in contemporary Indigenous Inala'.

The popular non-academic part of the program included the pre-commercial release screening of *Bran Nue Dae* by film-maker Rachel Perkins, the conference dinner, tours of Indigenous sites arranged by the ACT government, and an original Indigenous urban portraiture exhibition by NAIDOC artist of the year, photographer Wayne Quilliam.

Of the conference, AIATSIS Chairperson Professor Mick Dodson, AM, concluded:

What I have gained from this conference is how strongly the sense of country and the sense of community permeates our urban environment.

Information from the conference lives on in the following products:

- a short film of interviews with Indigenous attendees capturing stories about urban Indigenous life and experiences in the city at www.aiatsis.gov.au/research/conf2009/conference2009.html
- audio and video recordings from the conference at www.aiatsis.gov.au/research/conf2009/conference2009.html
- publications from the conference (expected to include a number of edited volumes derived from the conference themes).

than previously; and a more concerted promotional effort (see box, p. 30).

Planning has started for the 2011 conference, which will focus on the theme *Young and old: connecting generations*.

Native Title Conference

Hosted by the Traditional Owners of the Canberra region, the 11th Native Title Conference: *People, Place, Power* was co-convened by AIATSIS and the National Native Title Council (NNTC). The conference attracted more than 550 delegates and was held at the National Convention Centre, Canberra, from 1–3 June 2010.

The program included some 120 speakers, with opening day keynote addresses by the President of the Sámi Parliament (Sweden), Mr Lars Anders-Baer and Commissioner at the First Nations Summit (Canada), Ms Shana Manson, who is a member of the Lyackson First Nation. Professor Marcia Langton delivered the 2010 Mabo Lecture, on 'Native title, poverty and development'. The Minister for Families, Housing, Community Services and Indigenous Affairs, the Hon. Jenny Macklin MP, provided a keynote address.

Conference sessions covered a broad range of topics including:

- settlement processes, native title connection and anthropology



Top left: President of the Sámi Parliament, Mr Lars-Anders Baer gave a keynote address at the Native Title Conference 2010. Bottom left: Professor Marcia Langton talks to media after delivering the Mabo Lecture 2010 at the conference. Right: The Ngambri dance group performing at the opening of the conference. Photography by Otis Williams (Deadly Photo graphics).



From left: Ms Jessie Mabo, Minister the Hon. Jenny Macklin MP and Mrs Bonita Mabo after the Mabo Lecture 2010. Photography by Otis Williams (Deadly Photo graphics).

- Indigenous representation, traditional ownership and human rights
- community and economic development
- post-determination issues and the proposed prescribed bodies corporate regulatory framework
- native title payments, Indigenous representation, human rights, conservation agreements, joint management and caring for country
- Indigenous heritage law reform, the native title joint working group and tax reform.

Ngunnawal artist Jim Williams' painting *Bogong Dreaming* was the inspiration for the 2010 Native Title Conference logo. The conference opening was hosted by NTSCORP member director and Ngambri elder, Matilda House, and included performances by students of the Queanbeyan South Public School and the Ngambri dance group.

FaHCSIA was the principal conference sponsor. The Australian Government Attorney-General's Department, the National Native Title Tribunal, Newmont Asia Pacific, Indigenous Business Australia and the CSIRO also sponsored the conference.

Presentations from the conference will be made available on the AIATSIS website.

AIATSIS Seminar Series

The AIATSIS 2009 Semester 2 Seminar Series highlighted current research projects by the Institute's staff. The 2010 first semester seminar series focused on Indigenous wellbeing. The Institute presented 25 seminars during the year.

To increase accessibility and reach, seminars are usually webcast live, with audio and video recordings also available after the event. The seminars

have attracted up to 45 people each, with an average of around 100 hits per live webcast. A new video-conferencing unit is expected to be installed soon to improve participation. Work continues on promoting the seminar series to people who may wish to view it remotely.

Symposia and workshops

In conjunction with the launch of the AIATSIS-hosted art exhibition *Ilgarijiri – things belonging to the sky*, a one-day symposium on Indigenous astronomy was held in November 2009. The Institute also hosted, in the International Year of Astronomy (2009), the first forum for debate and discussion focusing on Australian Indigenous astronomy. The symposium was presented jointly with CSIRO, Curtin University, Yamaji Arts and the International Centre for Radio Astronomy Research.

The Institute hosted a workshop on perceptions of Aboriginal identity at the University of Queensland called 'Will the real Aborigine please stand up: strategies for breaking the stereotypes and changing the conversation'. This workshop considered issues surrounding perceptions of identity and their impact, and worked towards developing a framework to overcome the resultant challenges.

Research fellow Dr Patrick Sullivan convened a symposium on 'Remote service delivery and the policy of normalisation' in March 2010. The symposium focused on the political, cultural and practical requirements for providing a normal level of services in remote Aboriginal areas. It was built around a core of researchers and community workers who have been

associated with the Desert Knowledge Cooperative Research Centre's research project 'Desert services that work'. The symposium attracted more than 20 researchers.

In the same month AIATSIS and the Australian National University hosted the 9th annual Workshop on Australian Languages. This is the third year that AIATSIS has organised the workshop, with the number of attendees increasing from 26 in 2008 to 48 this year.

Planning nears completion for the major symposium for 2010, 'Information technology in Indigenous communities', to be held in July 2010.

Research publications

Australian Aboriginal Studies

The first issue for the year of the Institute's twice-yearly inter-disciplinary research journal *Australian Aboriginal Studies* (AAS 2009/2) was published in December, and was edited by Colin Tatz and Daryl Adair on the theme 'Unlevel playing fields: race and sport in Australia'. The first journal for 2010 (AAS 2010/1) was completed in June 2010, for publication in August. A thematic edition for 2010/2 on ethics in contemporary Australian research is part way through development. AAS is published by Aboriginal Studies Press and distributed nationally and internationally in both print and electronic form. It has been licensed to Informit Pty Ltd and an international aggregator, EBSCO Information Services. It is also included in the indexes of the National Library of Australia's online Australian Public Affairs Full Text, the Attorney-General's Information Service and ProQuest.

Other publications

Work is progressing on publishing papers from seminar series 2009/1 on the theme 'Giving an account of ourselves'; papers from the Bilingual Education Symposium held in June 2009, and papers from the 2009 AIATSIS Conference. An issues paper from the November identity workshop in Queensland is about to go to peer review.

Native title publications

The Native Title Research Unit produces a range of publications, including peer-reviewed discussion and issues papers to disseminate native title information and research. Research officer, **Ms Cynthia Ganesharajah**, worked with external author, Ms Krysti Guest, to publish a discussion paper examining comprehensive agreements. Ms Ganesharajah also worked with five external authors to publish four issues papers examining the implications of the *Tsilhqot'in Nation vs British Columbia* decision in the British Columbia Supreme Court; charitable organisations established to advance Indigenous peoples; good faith negotiations; and societies and communities under the Native Title Act.

Ms Zoe Scanlon worked with NTRU staff and external authors to finalise *Dilemmas in applied native title anthropology in Australia* edited by the Unit's Ms Toni Bauman. Ms Ingrid Hammer and other NTRU staff also helped to finalise *Dialogue about land justice*, edited by Dr Lisa Strelein, Director of the Institute's Research Programs and Native Title Research Unit. This document draws together a selection of papers presented to the

national Native Title Conference over the past decade. Copies of this book, published by Aboriginal Studies Press were distributed to delegates at the Native Title Conference 2010. Dr Strelein also completed a second edition of her book *Compromised jurisprudence* to include new chapters on recent High Court cases.

Current news and information is compiled by NTRU research assistant **Mr Matthew O'Rourke** and published monthly in *Native Title in the News* and *What's New*, which are distributed electronically to 353 subscribers and published on the AIATSIS website. Mr O'Rourke also edits the *Native Title Newsletter*, which is published six times a year. Each edition includes feature articles and a listing of recent acquisitions by the AIATSIS Library of native title-related materials as well as incorporating *Native Title in the News* and elements of *What's New*. The newsletter is delivered to 644 subscribers, and is available free from the AIATSIS website.

The NTRU publishes a number of native title resources that are available from its website, including:

- national summaries of Indigenous land use agreements, native title determinations and registered native title bodies corporate
- the *Native Title Resource Guide* which provides an overview of the native title system
- research resources relating to native title case law and specific NTRU research projects
- national, state and territory toolkits for registered native title bodies corporate (RNTBC) and RNTBC profiles.

During 2009–10 NTRU research assistant **Ms Elizabeth Humphries** assisted the AIATSIS web team to integrate the previously stand-alone website of the Native Title Research Unit into the new AIATSIS website structure.

Native title research and access service

The NTRU's native title research and access officer, Ms Grace Koch provides expert advice, research and access assistance to native title clients on the holdings of the AIATSIS Library and Audiovisual Archives. See Table 1 below for a summary of the types and numbers of requests and the number of client visits.

LIBRARY AND AUDIOVISUAL ARCHIVE

The Library is open to the general public for study and reference. Mura®, the Institute's online catalogue, includes bibliographic details of all catalogued AIATSIS collections materials. The AIATSIS thesauri can be used to browse the collections. A new version of Mura® was launched at the AIATSIS Conference

in October 2009. The catalogue is now far easier to use and provides more options for clients.

The Audiovisual Archive is open to anyone who wishes to access and research audiovisual materials, however, appointments are necessary. On-site access and copying of materials depends on copyright provisions and the conditions determined by depositors and donors in consultation with collection management staff.

Audiovisual Archive services

The Audiovisual Archive (AVA) serves a wide range of clients, including Indigenous individuals and communities, academic researchers, publishers and broadcasters, government agencies and the general public. This year 372 clients visited Audiovisual Access to review material held in the collection. Clients unable to visit Canberra were assisted via email and telephone. During 2009–10 staff received 550 requests (see Figure 4), 28 per cent more than the previous year. About 54 per cent of those were from Indigenous clients, compared with 33 per cent during the previous year (see Figure 5).

Table 1: Requests for native title research and access service, 2006–10

Request source	2006–07		2007–08		2008–09		2009–10	
	No.	%	No.	%	No.	%	No.	%
Indigenous individuals	57	4	107	8	93	5	176	10
Indigenous organisations	400	28	404	29	458	27	531	29
Government	314	22	364	26	472	26	432	24
Consultants/private companies	330	23	229	16	372	21	326	18
Other	317	23	289	21	381	21	346	19
Total number of transactions	1418	100	1394	100	1776	100	1811	100
Total number of requests	330		289		301		331	
Number of visits	50		54		63		57	

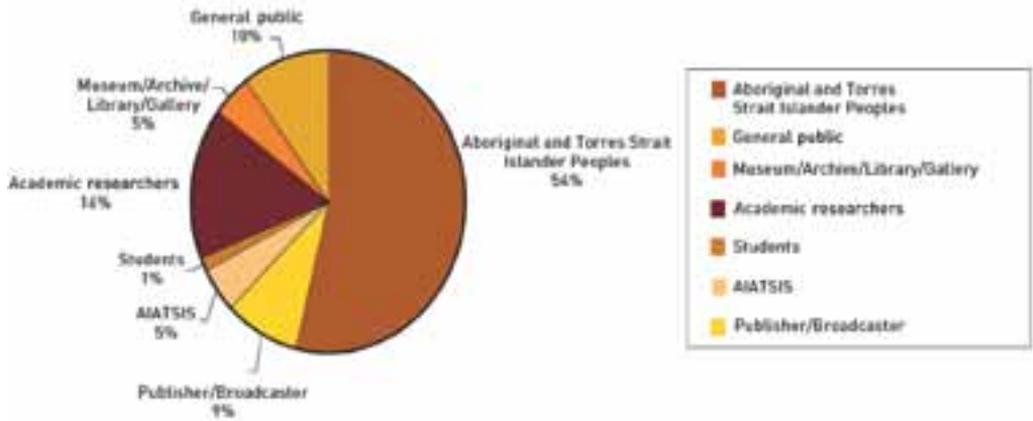


Figure 4: Total AVA client requests; 550, 2009-10

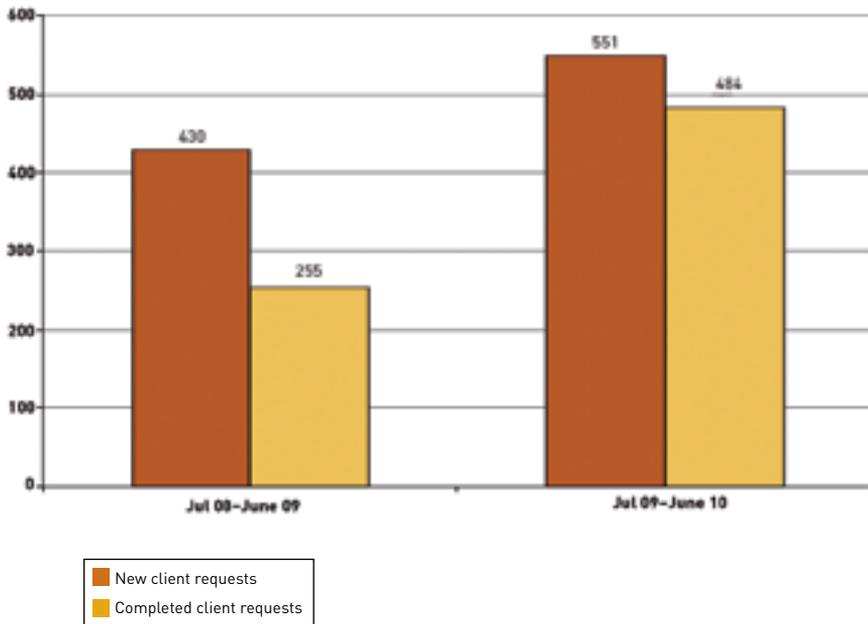


Figure 5: Comparison of AVA client requests, 2008-09 with 2009-10

Library services

The Library's reference staff provide information services and access to the collections to visitors as well as to remote clients. For clients in remote areas, the Library offers accessible content on the AIATSIS website, including the catalogue, online exhibitions, fact sheets and bibliographies. Remote clients can also access information services by telephone, mail, fax and email.

Demand for the Library's reference and information services rose steadily throughout 2009–10 placing pressure on staff to deal with this demand. Table 2 shows use of the Library over the past three years.

During 2009–10, reference staff produced more than 20 new or updated bibliographies of the Library's holdings on individual Indigenous languages. The bibliographies are well used, with more than 275 available on the AIATSIS website. They complement other AIATSIS language resources such as the language thesaurus, AUSTLANG and the Collectors of Words online exhibition.

The AIATSIS Library's nomination of the Australian Indigenous Languages Collection on the *Australian Memory of the World Register* was accepted in October 2009 (see box, p. 38).

Family History Unit

The Institute's Library is responsible for the Family History Unit, which is funded by the Office for Aboriginal and Torres Strait Islander Health as part of the Link-Up Program. It works to fulfill the recommendations of the *Bringing them home* report. The Unit assists Link-Up caseworkers around Australia to trace family and reunite Indigenous people who were removed from their families. It provides help through workshops on tracing families and offers an enquiry support service. The Unit delivered four family history skills workshops at AIATSIS to Link-Up caseworkers in August and October 2009, and March and June 2010. The Unit has now trained more than 200 caseworkers since 1999 reflecting both the turnover of caseworkers and the increased funding of the Link-Up Program as a result of the Australian

Table 2: Requests for Library services, 2007–10

Activity	2007–08	2008–09	2009–10
Advanced enquiries	530	524	652
Reference Desk enquiries	1,225	1,673	1,936
Items used	9,036	8851	7,881
Telephone enquiries	753	831	1,006
Document supply requests	347	371	541
Formal client education	460	399	523
Entries in visitor's book	1,162	1,071	868
Group visits	34	31	26



(Above) Certificate from UNESCO inscribing the collection into the *Memory of the World Register*; (Right) Language resources from the collection.

INTERNATIONAL RECOGNITION FOR AIATSIS'S INDIGENOUS LANGUAGE RESOURCES

The Institute's Australian Indigenous Languages Collection has been inscribed in the Australian *Memory of the World Register*.

The register is a selective list of Australia's significant documentary heritage. It is linked to UNESCO's Memory of the World Program, which aims to preserve and provide access to the world's valuable archival and library collections.

The Indigenous languages collection held in the AIATSIS Library in Canberra contains more than 3,700 published items written in 102 of the 250 or more Australian Indigenous languages. It is the only collection of its kind housed in one location and catalogued as one collection.

'Before European colonisation of Australia, more than 250 languages and 500 dialects were spoken by Indigenous people. Of these languages, only 145 are still spoken,' AIATSIS Principal Russell Taylor said.

'Australian Indigenous languages are spoken nowhere else in the world, so their loss is not only a loss for Australia, but for the world. This collection, which covers languages from all parts of Australia, plays a vital role in preserving these languages, and helping Indigenous groups to revive them. It is also a storehouse of cultural knowledge and tradition for Indigenous Australians.'

The collection provides examples of the types of materials produced in Indigenous languages, including early works such as children's readers and Bible translations, dictionaries, grammars, vocabularies and language learning kits produced by Indigenous language centres, as well as works of the imagination. It offers an historical overview of languages that have been recorded for teaching and learning purposes.

The Indigenous languages collection is the second AIATSIS collection to be inscribed in the Register, the other being Australia's Sorry Books.

Government's apology to the Stolen Generations. Staff attended the annual National Link-Up Forum in Brisbane, convened by Queensland Link-Up, and joined in discussions on how the Unit could further support the program.

All of the Unit's staff have now completed a Certificate IV in Training and Assessment. The Unit is working with the Canberra Institute of Technology to have the family history tracing skills workshops recognised as a formal qualification. The Unit's staff co-presented an AIATSIS seminar with Koora Cooper from Link-Up Victoria on the challenges of helping Stolen Generation clients to find their families.

The Unit, along with the Audiovisual Archive Access staff, visited Dubbo for the Red Ochre Festival in September 2009 where the staff assisted many clients with family history requests.

The Unit maintains an extensive Indigenous family history website. Special features include a family history kit and links to hundreds of web resources such as record indexes and guides to records. The Unit's website was redeveloped as part of the AIATSIS website upgrade. The site is well-used by Link-Up

caseworkers, libraries, archives and the public, with 971,848 visits since 2003.

The Unit also provides a family history information service to Indigenous clients all around Australia via email and a freecall telephone. The service is highly valued, especially so for the many clients who live in regional and remote areas with little or no access to the libraries and archives in the capital cities.

The backlog of family history enquiries is 815. The absence of similar Indigenous family history services in many states, as recommended by the *Bringing them home* report, has placed a large workload and a persistent backlog of enquiries on the Unit. Staff encourage people to pursue their own research wherever possible and offer referrals and advice.

Indexing for the Aboriginal and Torres Strait Islander Biographical Index (ABI) continued in 2009–10 with 13,344 records created or modified.

Staff have completed a project to update 5,000 personal name headings relating to *Dawn* magazine in the ABI. This will help clients to access material for family history research.

Table 3: Demand for Family History Unit services, 2007–10

Statistics	2007–08	2008–09	2009–10
Number of enquiries received	444	510	400
Telephone enquiries	1542	1673	2038
Total number of Link-Up Workshop participants	18	26	40
Number of visitors	67	61	58
Number of website accesses	200,905	208,902	112,946

Visits

The Audiovisual Archive visited two communities and also hosted visits from many Indigenous individuals and groups and provided access and copies of materials from the collection throughout the year. Archival material, including photos, audio recordings and films, are sought for various reasons including for deposit in community archives, to revitalise language, or for ceremony, art, native title and family history research. The archive has a Return of Materials to Indigenous Communities program (ROMTIC) and provides materials from the collection to Indigenous individuals and communities free of charge.

Urab Torres Strait Islander Dance Group

Thirty-two members of the Urab Torres Strait Dance Group visited the archive to search for photos of family or Torres

Strait Island dancers, in particular anything relating to Coconut Island. One group member found photos of his great-great-grandparents' wedding along with other family members from that time. The visit generated a number of requests from every member of the group.

Dubbo Red Ochre Festival

Staff from the Audiovisual Archive and the Family History Unit travelled to Dubbo for the Red Ochre Festival. They attended the launch of the DVD, *Singing the spirit home*, which included images from the Institute's Ruth Latukefu collection. As well as promoting AIATSIS services and collections, staff provided access to photographs and audio recordings from Dubbo and surrounding language groups, Wiradjuri, Muruwari, Ngiyampaa and Gamilaraay. They gave copies of language recordings to community members.



Urab Dancers from the Torres Strait at AIATSIS, 2010. Photography by Kerstin Styche.



AIATSIS staff Terrilee Amatto and Tasha Lamb (front) from left; Tom Eccles, Rebecca Stubbs, Di Hosking, PJ Williams, Kylie Simpson, Nicole Wighton and Kerstin Styche at the Red Ochre Festival in Dubbo, 2009.

Tiwi elders group

A group of Tiwi elders from Bathurst Island visited the archive to access audio materials they had discovered on the Mura® online catalogue. AIATSIS contributed \$4,000 towards their visit. The elders heard for the first time some old and significant recordings of songs that are important to the Tiwi Islands community. The elders were keen to repatriate the recordings to the Tiwi Islands so that the knowledge in the old songs could be documented before it was too late.

Yolngu Multimedia Archive and Production Centre

Wukun Wanambi from the Mulka Centre: Yolngu Multimedia Archive and Production Centre in Yirrkala visited the Audiovisual Archive to review all audiovisual materials relating to Yirrkala.



Chicka Dixon at La Perouse, 2003.
Photography by Brendan Bell, AIATSIS.

Mr Wanambi identified a large amount of material and has requested more than 1,000 items from the audio, moving and still image collections for deposit in the centre. The material is being digitised and copied and, when deposited in the centre, will provide easy local access for community members.

Chicka Dixon biography

Ms Rhonda Dixon-Grovenor, daughter of Charles (Chicka) Dixon, and journalist and sociologist, Dr Jonathan Bogais, visited the archive to search for information about the late Aboriginal activist and leader Chicka Dixon. They are co-authoring a book and educational kit *Chicka's story*, and will produce a documentary. AIATSIS has provided a grant for this project and is also the source of many photos and audio materials to be used in this publication.

Chicka Dixon deposited his collection with AIATSIS seven years ago. It was later expanded to include video recordings made of Mr Dixon documenting his photos. Mr Dixon passed away this year and was given a state funeral in Sydney in recognition of his life-long fight for the rights of Aboriginal people.

Pitjantjatjara women's visit

AIATSIS sponsored a group of five Pitjantjatjarra women from Ernabella and Amata in South Australia to visit the archive to access material from their area. Prior to the visit staff worked for several months to source and digitise Pitjantjatjarra women's photos. As a result the women have requested many digitised audio recordings and photos to include in their digital database *Ara Irititja*, which holds materials of cultural

and historical significance to the Anangu Pitjantjatjarra.

Barunga festival

In November 2009 three senior women from Barunga in the Northern Territory, Margaret Katherine, Queenie Brennan and Lily Bennett, visited AIATSIS as part of the Dalabon Language Project coordinated by Linguistics Research Fellow, Sarah Cutfield. During their visit they spent time listening to Dalabon language material and viewing films and photographs. After seeing how much material the collection held, Margaret Katherine invited the Audiovisual Access Unit to attend their annual Barunga Sports and Culture Festival in June 2010. At the festival, staff set up a client services area with laptops providing access to more than 65,000 images.



Josephine Mick (front) and Iluwanti Ken researching Pitjantjatjara women's material. Photography by Kerstin Styche.



From left; Shannan Dodson, Barry Weston, Phillip Anderson and Tasha Lamb at the Barunga Festival, 2010. Photography by Alana Harris.

Festival visitors could also listen to Dalabon language recordings.

Other visitors included teenagers from the 'How big are your dreams' support program; representatives of the Mudjungal Women's Healing Service and Indigenous workers from Barnardos ACT.

A combined list of groups visiting the Library, Family History Unit and Audiovisual Archive is available on the AIATSIS website at www.aiatsis.gov.au.

Return of Materials to Indigenous Communities (ROMTIC)

During the year staff cleared, copied and provided 2,780 audiovisual items to clients and completed 484 requests. Of the 551 requests received, the largest came from AIATSIS member and depositor Dr Neville White. Over the

past 35 years Dr White has regularly visited Donydji in north-east Arnhem Land, which was the location of the film *Ten canoes*. He intends to return to the community all the audiovisual materials he has collected and deposited but wants first to check and study their contents before negotiating their return to nominated descendants. In return for AIATSIS supplying the audiovisual materials free of charge (valued at about \$40,000), Dr White will provide AIATSIS with further annotations and transcriptions to improve the collection's documentation.

The Moving Image Unit created an edited DVD of non-restricted films from the CP Mountford collection and presented copies to delegates at the *Birds, Barks and Billabongs* symposium at the National Museum of Australia. Senior

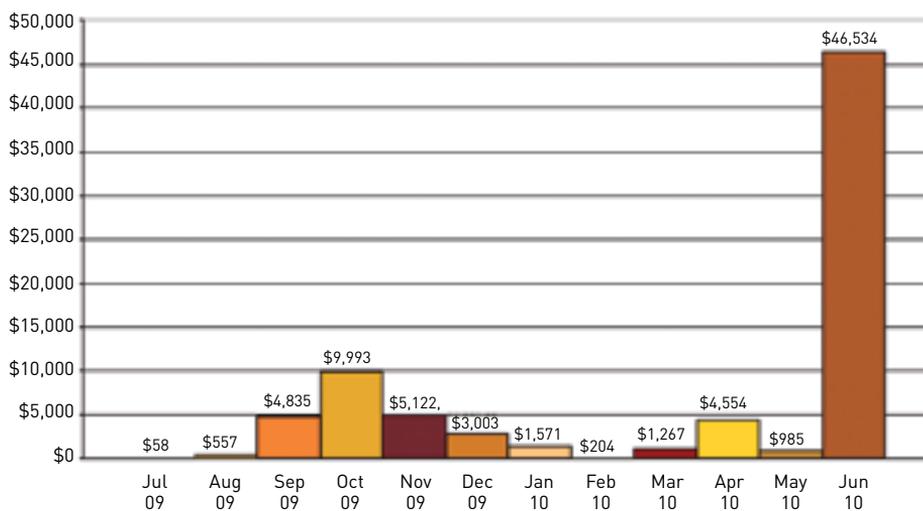


Figure 6: Value of materials returned to Indigenous clients, 2009-10

film technician Tom Eccles participated in an expert panel discussing moving image archiving at the symposium.

During the year, materials valued at \$76,666 were repatriated through the ROMTIC program (see Figure 6).

Onsite exhibitions

In March 2010 Collections Management staff hung a selection of exhibition panels from the Aboriginal and Islander Sports Hall of Fame as part of the Institute’s International Women’s Day activities.

The display featured sixteen Indigenous women who excelled in their particular sport, including Cathy Freeman and Evonne Goolagong-Cawley as well as lesser-known achievers such as Leigh-Anne Goodwin and Ivy Hampton. The photographic panels, which are part of a larger collection donated to the Institute by Colin and Paul Tatz in 2004, were on public display for four months.

Archive and research staff collaborated to hang 35 Yamaji artworks for the exhibition *Ilgarjiri – things belonging to the sky* in the Institute. The exhibition, curated by Charmaine Green from Yamaji Art, explored Indigenous art and astronomy. The Library also mounted displays in the Stanner Room for Indigenous Literacy Day, the *Barks, Birds and Billabongs* symposium, International Women’s Day and National Reconciliation Week 2010.

Online collections

As part of the AIATSIS Digitisation Program, the Library created a major new online collection on the life of Aboriginal woman, Diana Mudgee. The online collection is a valuable resource for people learning about family history research (see box, p. 45).

Online collections continue to be highly successful, with a total of 1,774,137 hits on all digitisation web pages in



Graphics from the online exhibition.



ONLINE ACCESS TO A WIRADJURI FAMILY HISTORY RESOURCE

When the Family History Unit received requests from more than 20 descendants of the same Aboriginal woman it was the start of a new online collection.

Born at Mudgee in eastern New South Wales in 1826, Diana Mudgee had a remarkable life. When she was young her parents were killed in a massacre of the local Wiradjuri people, but she went on to have ten children and title to a considerable amount of land in a time when it was unusual for women to be landowners.

One of Diana's descendants, Marcia Rutter, had researched the family extensively, gathering a wealth of information, which she kindly deposited in the AIATSIS Library. This information became the basis of assisting the growing number of requests relating to Diana and her family.

Over the years more than twenty of Diana's descendants contacted the Family History Unit trying to find out more about their forebear. The Unit decided to streamline the way it was helping Diana's descendants by creating a website brimming with family information.

They started by creating a database of Diana's descendants and then obtained permission from Marcia Rutter and others to reproduce documents on the website.

The Unit wanted to develop a website that contained as much information as possible about Diana, her family and others who influenced her life, so staff researched further to fill in blanks and to confirm details.

The Diana Mudgee online collection includes photographs, copies of historic documents, a timeline, a family tree and a page where Diana's descendants can post their comments and information. See the collection at: www.aiatsis.gov.au/collections/exhibitions/mudgee/diana.html.

As one descendent comments, 'Congratulations and thank you AIATSIS for this family history resource and all others including "relos" involved in this wonderful tribute to GGG Grandmother, Diana'.

2009-10. The most popular of these was *Dawn* magazine with its thousands of photographs. It received 262,495 hits.

Online collections are regularly updated; anyone interested in contributing new information or corrections to existing material is invited to email their comments to library@aiatsis.gov.au.

Digitisation outreach

The Mutawintji National Park Board of Management asked the Library to provide 400 CD ROM copies of the *Paakantyi Dictionary* by Luise Hercus. The CDs were distributed to local elders and community members.

Digitisation of print collections

The Library Digitisation Unit scanned and preserved 7,059 digital files for preservation and access in 2009-10. This included a substantial collection of records of state government Royal Commissions and inquiries into Aboriginal affairs. These were incorporated into the *To remove and protect* online exhibition at: <http://www1.aiatsis.gov.au/exhibitions/removeprotect/index.html>.

The digitisation of the *Our Aim* mission magazine was completed in January 2009 and will become part of the mission's online collection, which is currently being developed.

The Library digitised its entire set of deposit agreements for its manuscript collections. These documents are important as they contain the access conditions that Library staff use to inform researchers.

The AIATSIS Digitisation Program funded a staff member to catalogue digital

material into Mura®. The material includes books that are out of copyright, archived websites and publications from Australia's web archive, PANDORA, which is managed by the National Library of Australia and partner organisations. This has increased the number of records on Mura® that are linked to electronic format material so making records accessible to remote users.

The Library continued its commitment to PANDORA which started in 2006. Staff are archiving a wide range of Indigenous websites and individual publications on PANDORA. All archived PANDORA websites are individually catalogued and are accessible on Mura®.

Library staff have been digitally preserving out-of-copyright books and making them accessible from Mura®. To date, more than 387 titles have been added. This has continued to increase remote access to some of the Institute's rare book collection through its catalogue and website.

Promotion and conferences

Several Library and Audiovisual Archive staff attended the *Birds, Barks and Billabongs* symposium at the National Museum of Australia. The symposium marked 60 years since *National Geographic* and the Australian Government-sponsored an expedition to Arnhem Land.

Family History Unit staff Judith Cannon and Rebecca Stubbs attended the Australian and New Zealand Society of Indexers Conference in 2009. Judith Cannon co-presented a paper with Library staff member, Jenny Wood.

Client Services staff Margaret O'Connell and Rita Metzenrath gave a presentation

at the Cultural Awareness Training for Editors workshop in August 2009. The presentation took participants on a virtual tour of the AIATSIS Library and its collections and looked at the value of the Mura® catalogue, AIATSIS Thesauri and AUSTLANG in supporting their editorial work.

Library and Audiovisual Archive staff attended a number of other conferences in 2009–10 including:

- Library Technicians' Conference, Adelaide, September 2009
- AIATSIS Conference, Canberra, October 2009
- Allsorts Online Forum, Adelaide, December 2009
- *Relics, Ethics and Addicts*, Canberra, March 2010
- *Future Perfect: Digital Continuity Conference*, Wellington, New Zealand, 2010
- Native Title Conference, Canberra, June 2010.

Journal articles

Mark Campbell, Manager, Audio Archiving Services, wrote a case study of the AIATSIS Audiovisual Archive use of the Quadriga audio system for the international Cube-Tec newsletter.

Lara McLellan, Senior Collection Manager, Moving Image, wrote an article on the donation of the First Australians Collection for *Australian Aboriginal Studies*.

Website

The AIATSIS website has become the prime means of promoting the Institute. After a major redevelopment by IT and Library Digitisation staff, the latest version of the website was launched at

the AIATSIS Conference in October 2009. The updated website offers webcasts, increased content and can interact with web social media to expand public awareness of the Institute's work and achievements.

Strategic alliances

During 2009–10, the Library and the Audiovisual Archive fostered close working relationships with many important institutional partners. This section provides an indicative but not exhaustive description of the major collaborations undertaken during the year.

National Library

The National Library provides many valuable support services and resources to libraries and clients. For AIATSIS, this includes Libraries Australia, Trove and PANDORA.

Libraries Australia and Trove

Libraries Australia is an online resource that provides access to the national database of material held in Australian libraries. Users can search for any item and locate which library in Australia holds the item.

Trove is a web-based discovery system that includes images, newspapers, archived websites, maps, print materials and audio and photographic materials. Trove also provides access to Libraries Australia.

In 2009–10 the AIATSIS Library increased significantly the amount of its holdings on Libraries Australia. This helps raise awareness of the Institute's collections. In particular this included 4,678 original cataloguing records.

More Australian libraries are adding their holdings to records using terms from the AIATSIS thesaurus, ensuring more appropriate access to Indigenous collections.

The AIATSIS Library is an active participant in Libraries Australia Document Delivery, an Internet-based system for interlibrary lending and document delivery managed by the National Library. The Institute's Library borrows, lends and copies materials to and from other Australian libraries.

PANDORA

The AIATSIS Library is a formal partner in PANDORA, Australia's Web Archive, which is supported and hosted by the National Library of Australia.

ATSIROM

The AIATSIS Library regularly adds collections records to the ATSIROM database maintained by the commercial service Informat, part of the Royal Melbourne Institute of Technology. ATSIROM brings together an extensive collection of significant Australian databases containing selected bibliographic records from the country's leading sources and which relate to Aboriginal and Torres Strait Islander people.

Other alliances

During 2009-10, AIATSIS was involved with a number of leading institutional and professional bodies, including:

- National State Libraries Australasia's Working Group on Indigenous Collections and Services

- Australian UNESCO Memory of the World Committee
- National Archives of Australia Canberra Consultative Forum
- ACT CANHUG Users Group (Catalogue Systems)
- Copyright in Cultural Institutions Group
- National Film and Sound Archive
- Aboriginal and Torres Strait Islander Data Archive (ATSIDA) with the University of Technology, Sydney
- FaHCSIA to produce a family history oral history kit.

The Library maintained institutional memberships of:

- Aboriginal and Torres Strait Islander Library and Information Resource Network (ATSILIRN)
- Australian Library and Information Association (ALIA)
- Australian Society of Archivists (ASA)
- Australian Government Library and Information Network (AGLIN)
- Australian and New Zealand Society of Indexers.

Audiovisual Archive staff maintained professional memberships of:

- Australian Society of Archivists
- International Federation of Libraries Associations (and Institutions) (IFLA)
- Association of Computer Machinery (ACM (US))
- Australian Institute of Conservation of Cultural Material (AICCM)
- SIG Graphic, a special interest group of the AICCM (separately convened).

DISSEMINATION DELIVERABLES

Deliverable output 1.2	Result
Shaping a limited, diverse and quality list of academic and general publications.	Published same quantity of books as previous year. Began work to improve the quality of <i>Australian Aboriginal Studies</i> journal. Developed a strategy for future research publications.
Encouraging, developing and publishing works by Indigenous authors.	See this chapter, particularly 'Support for submitting authors'
Creating the right publication vehicle, whether print or web delivery.	Retained breadth of backlist titles in print. Found a supplier for print-on-demand and several for short-run digital printing. Retained the breadth of CDs of music and DVDs of film. Increased the quantity of e-publications.
Reinforcing Aboriginal Studies Press as a leading publisher of Australian Indigenous works.	See this chapter, in particular, ASP's involvement in marketing, publicity and distribution.
Fostering collaborative relationships with marketers, festival and conference organisers and other Indigenous publishers in Australia and overseas.	See this chapter, in particular, 'Marketing, publicity and distribution'.
Increasing the quantity of materials delivered as e-publications.	Added to previous list of e-publications; set-up capacity for delivery to a range of e-tailers
Increasing the breadth of dissemination of materials.	See this chapter, Aboriginal Studies Press, particularly marketing, electronic publishing and translation rights.
Improving the contractual relationship with authors.	Further research undertaken to allow rewriting of author-publisher contract and to keep abreast of requirements for e-publishing contracts.
Contributing to AIATSIS's shared goals and initiatives.	Support of intending authors, dissemination of information and publications and environmental management activities (see p. 23)
Training a diverse, skilled and committed workforce, with a view to supporting the Institute's commitment to Indigenous recruitment and career development.	All ASP staff undertook vocational training.



Ms Vicki Couzens receiving the inaugural award for the Dr R Marika Conference Support Scholarship. From left: Professor Mick Dodson (AIATSIS Chairperson), Ms Vicki Couzens and Adam Mooney (Acting CEO, Reconciliation Australia). Photography by Kerstin Styche.

DR R MARIKA'S ADVOCACY LIVES ON THROUGH NEW AWARD

An advocate for maintaining and preserving Indigenous languages was awarded the inaugural Dr R Marika Conference Support Scholarship in May 2010.

AIATSIS Chairperson Professor Mick Dodson AM presented the award to Vicki Couzens, a Keerray Woorroong Gunditjmara woman from south-west Victoria.

Named in honour of the late Dr R Marika, the scholarship is co-funded by AIATSIS and Reconciliation Australia, two organisations with which Dr Marika was closely associated.

It aims to help a researcher gain international exposure for their research, by supporting them to attend a major international conference held overseas.

Dr Marika was one of Australia's most prominent and admired traditional

Aboriginal leaders and was widely known and well respected for her passionate advocacy for Yolngu languages and the importance of maintaining them and using them in schools.

Dr Marika passed away in May 2008 aged 49.

Ms Couzens used the scholarship to attend the 17th Annual *Stabilising Indigenous Languages Symposium* at the University of Oregon in the United States in June 2010.

The Dr R Marika Conference Support Scholarship offers up to \$4,000 towards conference attendance, and is awarded on merit to an individual scholar. Applicants must be Indigenous post-graduate students, university staff, or researchers with equivalent credentials.