

# Contents

Dedication . . . . .	ii
Preface . . . . .	vii
Note on names and orthography . . . . .	x
Introduction: Clearing the ground . . . . .	1
Interlude I: Regarding Nangala . . . . .	14
Chapter 1: Locating the Warlpiri drawings . . . . .	21
Interlude II: Olive Pink's picnic by Olive Pink . . . . .	44
Chapter 2: Seeing the Warlpiri . . . . .	49
Chapter 3: The superintendent's window . . . . .	67
Interlude III: The road to Hooker Creek by Elizabeth Nungarrayi Ross and Jeannie Nungarrayi Herbert . . . . .	88
Chapter 4: Back to Yarripirlangu . . . . .	93
Interlude IV: Remembering Mervyn Meggitt (1924–2004) . . . . .	112
Chapter 5: Trees at Hooker Creek . . . . .	117
Chapter 6: Remembering the future . . . . .	137
Warlpiri drawings collected by Mervyn Meggitt, Hooker Creek, 1953–54 . . . . .	153
Notes . . . . .	167
References . . . . .	170
Index . . . . .	174