



INDEX

Note: page references in bold type are to images or captions; those in italics are to note pages.

- Abdula, Auntie Alice, 177, 194, 196
 Abdula, Bill, 177
 Abdula, Ian, 198
 Aboriginal and Torres Strait
 Islander Commission, 226
 Aird, Michael, 7, 9, 10, 11, 133
 Aiston, George, 17
 Allen, James, 37, 50
 Allen, Maria, 37, 50
 Andrew, Brook, 12
 Archer family, 144, 145
 Aritcheuka, Dolly, **248**, 249
 Australian Institute of Aboriginal
 and Torres Strait Islander
 Studies, 7
- Baily, Henry, 36
 Bamblett, Lawrence, 10
 Batman, John, 103
 Baymarrwangga, Laurie, 16, **232**,
 254, 264, **265**, 266, **267**, 268–9
 Beattie, JW, 42, 43, 44–5
 Becker, Ludwig, 41, 111
 Beembarmin (Tommy Farmer),
112, 113
 Benbow, Annie, 43
 Berndt, Catherine, 182, 221
 Berndt, Ronald, 182, 221
 Bevan, Agrippa, 142
 Bevan, Thomas, 138, 142–3, 144
*Kirwallie Sandy and others in
 fight scene*, **143**
*Women photographed in
 Brisbane*, **143**
 'Big Billy' (Naindulka), 259
 Billiamook (Larrakia man),
238, 239
 Bishop, Mervyn, 6
 Bock, Alfred, 45
 Bock, Thomas 25–6, 46
 Bonney, Frederic, 69–70, 72
*Jacob and Mary sitting in a
 winter camp, with daughter
 Doughboy*, **71**
 Bonwick, James, 43
*The daily life and origins of the
 Tasmanians*, 45
The last of the Tasmanians, 45
 Bostock, George, 61, **64**, **65**
 Bostock-Smith, Shauna, 60–1, 63,
64, **65**
 Bowdler, Sandra, 22
 Brady, Vincent (Qawanji Ngurku
 Jawiyabba), 7
- Briggs, Maxine, 105
Bringing them home report, 26
 Broughton, Frank, 83
 Brown, Daisy, 190
 Brown, Ellen Edith (née Sumner),
 183–4, 187
 Brown, Patrick Joseph Robinson,
 185, **186**, 187, 188, **189**, 190,
 202, 203
 Brown, William Charles, 183, 185,
186, 187, 188, **189**, 190, 202,
 203
 Browne, Thomas, 36, 48
*Walter George Arthur, Maryann
 and David Bruny* (daguer.;
 attr.), **23**, 25, 26, 27, 28–9, 31,
 32; coloured version, 29, 32
 Bunce, Daniel, 110
 Burnell, George, 169
Aboriginal canoe building, **169**
*Stereoscopic views of the River
 Murray*, 169–70
 Bussini, Chiara
 Laurie Baymarrwangga talking
 to Bentley James, **265**
 Butler, Rex, 12, 18
- Calder, JE
*The native tribes of
 Tasmania*, 44
 Camfield, Anne, 116
 Camfield, Henry, 116
 Carter, Paul, 240
 Chauncy, Philip, 116–18
 Chevalier, Nicholas, **110**
 Cleary, Thomas, 66, 68
 Clifford, Samuel, 36, 45
 Clifton, William, 213, 214–15
An Aboriginal family, **213**
*A seated priest, two small
 children ...*, **214**
Studio shot of two girls ..., **214**
 Cole, EW, 169
 colonial period in Australia
 colonial encounter and
 conflict, 2, 4
 and excision of Aboriginal
 people from national story, 12
 Indigenous dispossession and
 loss, 9
 racial theories, 3
see also the various colonies/
 states
 Colotoney (Indigenous man), 160
- Conwillan (Kandwillan), Samuel,
 161, 162, **163**
 Copia, Jacques Louis
Homme du Cap de Diemen;
Enfant du Cap de Diemen
 (engraving), **31**
 Cotton, John, 103–4, 105
 Cotton, William, 105, 107
 Cowan, Alice, 63
 descendants of, 63, **64**
 Cowan, Elizabeth, 63
 Cowan, Herbert, 61, 63
 Cowan, John Thomas
 descendants of, 63
 Cowan, Jonathon, 63
 Cowan, Mary Ann (Williams)
 ('Mary Ann of Ulmarra'), 60, 61,
62, 63, 74
 Croft, Brenda L, 6, 237
 Crossland, John, 162
*Portrait of Samuel Kandwillan
 ...*, **163**
 Cullen, Janet, 61
 Cullen, Sam, 61, 63
 Cumpston, Zena, 70, 72
 Cunningham, Peter, 3
- Daintree, Richard, 138, 148–9, 151
Men and boys ..., 151, **153**
*Studio portrait of girl holding
 fishing rod*, 151, **152**
 Daintree, Richard, and Antoine
 Fauchery
 Aboriginal camp, **112**
*Beebarmin ... and his wife Norah
 ...*, **112**
*Sun pictures of Victoria
 series*, 113
 Dallwitz, John, 8
 Dalton, Edwin, 57, 73
 Damery, Sally
Walter George Arthur ..., 23
 Dandridge, John, 38–9
 Dandridge, Matilda, 38–9
 Darwin, Charles
The origin of species ..., 3,
 57, 118
see also evolutionary theory
 David, Jacques Louis
*The intervention of the Sabine
 women*, 49
 Davidson, Mrs Letitia, 44–5
Two women (attrib.), **46**
 Davis, Henry, 167





INDEX

- Davis, Uncle Ron, 197
 de Costa, Ravi, 265
 Denison, Lady Caroline, 27, 28
 Denison, William, 26, 27, 32
 Dietrich, Amelie, 146, 147
 Diggles, Sylvester, 134
 Doolan (Wiradjuri man), 14
 Dowling, Henry Junior, 25
 Dowling, Robert, 25, 26
 Duwun, Minnie, **238**, 239
 Duryea, Sanford, 216
 Duryea, Townsend, 167, 170, 216
James and Mary Jane Wanganee, **166**
 Duterrau, Benjamin, 46, 49
The conciliation, 24, **25**, 26, 27;
 as etching, 27
The national picture, 27
 Dwyer, JJ, 217
Aboriginal man, Kalgoorlie, **220**
An Aboriginal man of the Kalgoorlie region, **219**
The belle of Kanowna, **218**
W.A. Aboriginal, **206**, **218**
- Edwards, E, 225
 Ellen (Koori girl), **112**, 113
 Elliot, Gilbert, 140
 Elliott, Frederick, 242
 Evans, Samuel, 216
 Everett, James, 50
 evolutionary theory
 and images of Indigenous
 Australians, 57–8, 119,
 246–7, 251
 and narratives of extinction,
 13–14, 58, 119, 217
 and racial difference, 161, 170,
 236, 247, 261
 rationalisation for ill effects of
 invasion, 3, 58
 social evolution, 3, 4, 118–19,
 167, 170, 236, 252
- exhibitions
 in Australia, 45, 118, 236, 237,
 239, 251
 international, 36, 43, 118, 149;
 and photographs (and
 artefacts) of Indigenous
 Australians, 57, 60, 74, 118,
 149, 168, 327
- Eyre, Edward John, 157
- Fauchery, Antoine, 108, 113
 Fels, Marie, 120
 Flick, Joe, 69
 Foelsche, Paul, 234, 235, 236–7,
 239, 251
- Iwaidja people in camp*, **237**
Trepang Fishery Station, **235**
- Forster, Edward
Woman with possum skin cloak,
141, 142
- Foster, Wilton, 8
 Franklin, Lady Jane, 46
 Franklin, Sir John, 46
 Frazer, James
The golden bough, 246
 Freeman, James, 138–9
 Friday, Kate, 66
 Friday, John, 66
 Frith, Henry, 36, 45
- Gayayurr (Aboriginal woman),
232, **267**
- Gale, Frank, 57
 Gazard, J
*Aborigines from Central
 Australia*, **244**
- Gibson, Jason, 250
 Giglioli, Enrico, 116, 119–20
Group portrait ..., **123**
 Portrait of Maggie, **125**
Tommy Hobson ..., **122**
Voyage around the globe, 126
- Gillen, Francis, 1, 11, 217, 246,
 247–50, 252, 253
- Ginzburg, Carlo, 69
 Glover, John, 41, 46
 Goode, Bernard, 167, 168
 Goodman, George, 105
 Goyder, George, 239, 250
 Green, John, 116, 118
 and family, 122
 Green, Neville, 207, 208
 Grosse, Frederick
*Portraits of an Aboriginal
 woman ... and Simon ...*
 (engraving), **110**
- Gularrbanga (Aboriginal woman),
232, **267**
- Gunlarnman, Jackey, **158**, 159, 160
 Gunlarnman, Jemima, 159, 160
 Gunn, Ronald, 29, 30, 49
 Gwynne, SC, 93, 94
- Hale, Arch. Matthew, 161, 162,
 163, 164
The Aborigines of Australia,
 172–3
- Hall, Robert, 167, 216
 Hall, Stuart, 84
 Ham, Thomas, 138, 140
 Hamilton, William (Billy), 104
 Hammond, Octavius, 160, 164
 Haselden, Hubert, **110**, **111**
 Hawkes, Rev, 164
- Hemings, Sally
 and Thomas Jefferson, 180
- Hetzer, William, 73, 217
 Hill, Fitz W, 69
 Hobson, Edward, 120
 Hobson, Tommy, 119–20, **121**,
122, **123**, **126**
- Hodson, S, 211
 hooks, bell, 85
 Hughes, Karen, 176, **202**
 Hunter, Ruby, 194, 195
 Huxley, Thomas, 118, 251
 Hyllsted, Peter, 138
Katie, Lilly and Clara Williams,
135
- Indigenous activism and protest
 and the bicentenary, 7
 in colonial period, 28, 30, 31, 32
 Day of Mourning and Protest, 5
 and 1967 referendum, 5, 215
 land rights movement, 5, 6, 126;
 Mabo case, 194
 use of photography to promote
 reform, 5; *After 200 years*
 project, 7
- Indigenous groups/clans
 Anangu (Pitjantjatjara and
 Yankunytjatjara), 8, 245
 Arrernte (NT), 1, 11, 247,
 249–50
 Arrindinya (NT), 243
 Bandjalung (NSW), 58, 60
 Barngarla (Pangkala) (SA), 159,
 167, 194
 Ben Lomond (Tas.), 32
 Boonwurrung (Vic.), 110
 Bunurong (Vic.), 119
 Dharawal (NSW), 56
 Dhudhuroa-Waywurru
 (Vic.), 119
 Dja Dja Wurrung/Djadjawrung
 (Vic.), 111, 113; Yung Balug
 clan, 126
 Eora (NSW), 55; Cadigal, 55
 Gumbaynggirr (NSW), 58, 60
 Gurindji (NT), 6, 237
 Iwaidja (NT), 236, 237
 Kauna (SA), 158
 Kokatha (SA), 159
 Kulin confederacy (Vic.), 3, 113
 Kurnai (Vic.), 16
 Larrakia (NT), 236, 237, 239
 Maraura (SA), 165
 Nauo (SA), 159, 167
 Neenbullock (Vic.), 104
 Ngaiwong (SA), 157
 Ngarrindjeri (SA), 168–70,
 175–203



- Noongar (WA), 15, 116, 207–8, 210, 223
- Nuenone (Tas.), 26
- Paakantyi (Barkindji) (NSW), 69–70
- Pinjarup (WA), 210
- Pitjantjatjara/Ngaanyatjarra (NT), 242
- Taungurong (Vic.), 103, 105, 111, 113
- Tjurabalan (WA), 245
- Wailwan (NSW), 69
- Warruwi (WA), 226
- Wiradjuri (NSW), 10, 14, 76–99
- Woolna (NT), 236
- Wotjoballuk (Vic.), 113, 113
- Wurundjeri (Vic.), 110, 111, 113, 118
- Yaegl (NSW), 61
- Yamatji (WA), 11
- Yolŋu (Baŋimurrunggu, Gurryindi, Nhangu, Yan-nhangu) (NT), 1, 254–69, 270–1
- Yuin (NSW), 55; Walbunja dialect, 55, 56
- Yuwaalaraay (NSW), 69
- Indigenous people and culture, 32, 246, 248, 268
- artists, 6, 12–13, 66, 198, 237, 239, 251; and old photographs, 12, 238, 239
- connection to country, 4, 56, 60, 64, 69, 97, 103, 126, 134, 154, 175, 215, 240, 261
- cultural heritage, 247, 261; and restitution, 1, 7–9, 11, 13
- intellectual property, 9
- loss, 268
- and mobility, 4, 113, 116, 120, **169**
- oral tradition, 225, 228
- Stolen Generations, 193, 225, 226; apology, 194
- traditional practices, 8, 249
- see also* Northern Territory; photography from an Aboriginal perspective
- Indigenous photographers
- availability of cameras, 5, 9, 76, 79
- documenting life and developments in Aboriginal communities, 6, 7, 177, 194–8, 202
- exhibitions: *Australian graffiti*, 12; National Aborigines Day show (1986), 6
- Indigenous photography
- movement, 6
- making Aboriginal people visible, 5–6, 68
- and protests, 7
- see also* photography from an Aboriginal perspective
- institutions, cultural
- and access/return to Indigenous people of holdings, 225–7; *Ara Irititja* Project, 8–9, 227, 245; *Globalisation, Photography and Race* project, 227; *Storylines* project, 221, 227
- Anthropology museum (Univ. of Q.), 143
- Australian Museum (Sydney), 60
- Battye Library of Western Australia, 221
- Berndt Museum of Anthropology (UWA), 221–2, 226–7
- British Museum, 141–2, 144
- collections of remains of
- Aboriginal people in, 36
- Grafton Regional Gallery, 60, 61, 63
- John Oxley Library, 141
- Museum Godeffroy, 146
- National Gallery of Australia, 107, 140
- National Gallery of Victoria, 107
- and objects of Aboriginal heritage, 7–8, 36, 237, 242, 247; photographs, 47, 58, 59, 60, 75, 107, 139, 140, 141–4, 146, 149, 160, 163, 164, 165, 221–4, 225
- Pitt Rivers Museum, 12, 145, 146, 165, 227, 246
- Powerhouse Museum (Sydney), 75
- Queensland Museum, 133, 149
- Royal Geographic Society, 240, 242
- South Australian Museum, 237, 243
- State Library of Queensland, 140, 142, 144
- State Library of Victoria, 144
- State Library of Western Australia, 226, 227
- University of Bristol Library, **163, 164, 165**
- Western Australian Museum, 223–4
- Jagga Jagga (Koori chief), **110**
- James, Bentley, 264, **265**
- Jeanneret, Henry, 31
- Jemmy (Koori man), 110
- Jeavons, William, 4, 55–6
- Group of three Aboriginal people at Jembaicumbene, **56**
- Johnson, Dalrymple (nee Briggs), 50
- Jones, Philip, 169, 239, 240, 247
- Judy (Pollerrelberner), 37, 50
- Karpany, George, 181
- Karpany (née Kontinyeri), Queen Louisa, 178, 179, 180, **181**, 182, 183, 185, 204
- Karpany, Manuel (Old Dardle), **184**, 201
- Kartinyeri, Aunty Dorrie, 182
- Kerr, James Hunter, 111
- ... *Aboriginal man standing, with rifle ...*, **117**
- ... *Glimpses of life in Victoria ...*, 111
- ... *Prince Jamie and his friend*, 111, **114**
- ... *Young stockman*, **115**
- Kerry, Charles, 68, 69, 75
- Kerswell, Aunty Joyce, 198, **199**, 200
- Kilborn, J, 67–8
- Kilburn, Douglas, 3, 24, 105, 107, 110
- ... (*Group of Koori men*), **108**
- ... *South-east Australian Aboriginal man ...*, **102, 106**
- King, Henry, 68, 75
- Kleinert, Sylvia, 239
- Knight, William, 138, 140, 142
- Group in ... *studio*, **141**
- Koolmatrice, Isabel, **195**
- Koolmatrice, Ruby, 194
- Lampard, Aunty Thora, 178, 196, **197**
- Langton, Marcia, 2, 9, 236
- La Trobe, Charles, 103
- Lear, J, 88
- Lee, Gary Mura, 239
- ... *Billiamook and Shannon*, **238**
- ... *Mei Kim and Minnie*, **238**
- ... *Nice coloured boys series*, 251
- ... *Nymgololo series*, 251
- Lee, Shannon, **238**, 239
- legislation
- ... *Aboriginal Land Act 1976* (Cth), 266
- ... *Aboriginal Land Rights (Northern Territory) Act 1976* (Cth), 5, 266
- ... *Aboriginal Lands Trust Act 1966* (SA), 170, 203
- ... *Aborigines Act 1905* (WA), 210



INDEX

- Aborigines Act 1911* (SA), 170, 188
- Aborigines Protection Act 1886* (Vic.), 119
- Aborigines (Training of Children Act 1923* (SA), 186
- Native Administration Act 1936* (WA), 211
- Native (Citizens Rights) Act 1944* (WA), 211
- South Australia Act 1834* (UK), 158
- Lerimburneen (King Billy Logan), 128
- Le Souef, William, 104
- Lindsay, Aunty Rita, 192, 194, 196, 198
- Lindt, John William, 58, 72
Australian Aborigines series, 58–60, 61, **62**, 63, 73
- Livingstone, David, 240
- Long, C, 48
- Long-Alleyne, Margaret, 187
- Lorde, Audre, 94, 96
- Lucas, Augustin, 3
- Lucashenko, Melissa, 92
- Lyon, RM, 207–8
- Macarthur, Elizabeth, 56, 73
- Macarthur, John, 56, 73
- McCrae, Tommy (Yakaduna), 66, **67**, 68, 74–5
drawings of Aboriginal people, 66
- Macdonald, Gaynor, 10, 78, 79, 87
- McIntosh, Ian, 265
- Mack, Margaret (Pinkie), 180, **181**, 182, 204
- McKenzie, Peter, 7
- Maggie (Koori woman), 119, 120, 122, **123**, **124**, **125**
- Mannalargenna (Aboriginal Tasmanian), 37
- Marquis, Daniel, 138, 144, 151
...frontal portrait of two young women, **145**
Group with painted backdrop ..., **145**
Kirwallie Sandy, **132**, **148**, 149
Man posing with club and shield, **147**
Woman and child, **146**
- 'Mary Ann of Ulmarra', *see* Cowan, Mary Ann
- Mason, Auntie Annie (later Koolmatrjie), 199, **200**, 204
- Mason, GE, 180, 181, 182, 201
- Mason, Pat, 63, **64**, **65**
- Massola, Aldo
- Journey to Aboriginal Victoria*, 23
- Matthews, Daniel, 119
- Maulboyheener (Robert), 32
- Maurice, Richard, 242–3, **244**
Sturt Creek – catching and branding calves, **245**
Sturt Creek – cattle breeding, **245**
View in Musgrave Ranges, 242, **243**
'Wild Dog' Police station, 242, **243**
- Maynard, Ricky, 7
- media
representations of Indigenous people in, 5, 14
television: ABC: *Australian story*, 61, 63
see also newspapers
- Mei Kim (Larrakia woman), **238**, 239
- Metcalf, Daniel, 144
- Michaels, Eric, 7
- Milerum (Ngarrindjeri elder), 180
- Milligan, Joseph, 29, 37, 38, 46, 49
- Mira, John, 37
- missionaries and Indigenous people, 8, 116, 119, 165, 169; respect, 160, 161–4, 166, 214
- missions/reserves, 5
- mission life, 92, 96; conditions, 212–13
- NSW: Brungle, 83; Erambie, 10, 14, 80, 82, 83, 86, 88, 90, 92, 93, 94–8, 100; Maloga, 119
- NT: Goulburn Island, 258, 260, **262**; Mililingbi, 16, 265, 270
as places of contact and exchange, 4, 116, 119, 170–1
- SA, 170; Point McLeay, 167, 168, 169–70; Point Pearce, 167; Poonindie, 4, 160, 161–7, 172–73
- Vic: Coranderrk, 4, **104**, 113, 116, 118, 119; Ebenezer, **104**, 113, 116, 246; Framlingham, **104**, 113; Lake Condah, **104**, 113; Lake Tyers, **104**, 113; Mount Franklin, **104**, 113; Ramahyuck, **104**, 113, 116; Yelta, 169
- WA, 210–12; Beagle Bay, 212; Moore River, 212, **222**, **223**; New Norcia, 15, 214
see also Tasmania
- Mitchell, Ernest, 223–4
Aboriginal men in traditional dress ..., **224**
- Mitchell, Jessie, 107
- Moffatt, Tracey, 6
- Monaghan, Esmay, 63, **64**, **65**
- Mortlock, William Ranson, 159, 160
- Mortlock, William Tennant, 159
- Morton, Christopher, 13
- Moseley, Henry, 58
- Mulvaney, John, 252
- Munjena (Arrindinya man), 243, **244**, 245
- Munro, Keith, 7
- Murray, Doolan, 83, **85**, 86, 87–8, **89**, 90, 96, 98
- Murray, Ethel, **85**
- Murray, Gary, 126, 128
- Murray, Harry, 83, 90, **91**, 92–6, **97**, 98
- Murray, Jane, **54**, **80**, 81–4, 87, 90, 97
- Murray, June, 77, 78, 81, 82, 83, 85, 86, 87, 89, 93–4, 96, **97**, **98**, 99
- Murray, Margaret, 76, 77, 78, **79**, 81, 82, 84, 85, 86, 87, 88–9, 93, 96, 97
- Murray family, 82, 83, **85**, 86, 95, 97
- Myetye, Bessy, 37
- Nakata, Martin, 9
- Nanultera (Indigenous man), 162
native tribes of Central Australia, *The* (Spencer and Gillen), 246, 250
- Neville, AO, 222–3
- New Guinea, 261
- New South Wales
Aborigines Welfare Board, 82, 95, 96
colonisation, 69–70; invasion and dispossession of Indigenous peoples, 55, 93; conflict, 56
goldfields, 55–6; Indigenous people in, 56
government policy: assimilation, 92–3, 94
lives of Indigenous people: colonial period, 57, 68, 99; culture and identity, 55, 69, 72, 93, 99
and narrative of colonial progress, 57
photography as hobby, 55
race in public discourse, 81, 82, 84, 86, 90, 94, 95, 99
Sydney, 55
- New South Wales: photographs of Indigenous people, 4



- Bandjalung people, 58
 Clarence River series, 14, 58–60,
 61, **62**, 68, 74; importance for
 Indigenous community
 today, 60, 61–4, 69, 70–2, 76
 and negative representations of,
 14, 66, 68, 81, 84, 85, 90
 Dharawal people, 56, **57**
 encounters between Indigenous
 subjects and photographers,
 56, 57, 58, 66, 69, 70, 84,
 85, 86
 Gumbaynggirr, 58
 Paakantyi (Barkindji), 69–70
 as staged narratives, 58, 59, 66,
 72, 74
 and traditional lifestyle, 55, 58–9
 Walbunja people, **57**
 Wiradjuri (at Erambie):
 photographs, family, (racial
 identity, 79, 80–1, 82, 83, 84,
 86, 88, 96–9; photographs and
 leadership narratives, 80,
 81, 84, 85, 87, 90–3, 94–9;
 photographs and teaching, 85,
 87, 88; reading photographs
 and oral history tradition,
 76–81, 84, **85**, 86–90, 99;
 snapshots as social capital, 79,
 81, 86
 newspapers
Advertiser (Adelaide), **200**
Argus, 113
Clarence and Richmond
Examiner, 60
Cowra Free Press, 81, 82, 83, 94
Illustrated Melbourne Post, 110
Lachlan Leader, 83
Launceston Examiner, 28
Northern Territory Times and
Gazette, 254, 259
Perth Gazette, 207–8
Register (Adelaide), 162,
 179–80, 263
 and representations of
 Indigenous people, 58–9,
 94, 168
South Australian Register, 168
Sydney Morning Herald, 59
Town and Country Journal, 68
 Newton, Gael, 216
 Nicholls, Pastor Douglas, 126, 128
 Nixon, Bishop Francis, **20**, 37–8,
 39, 41, 42, 43, 45, 46, 51
The cruise of the Beacon (book),
20, 42
Mary Ann and Walter George
Arthur, **30**
 after Tasmania, 44
Tippo ..., 41
 Nora (Koori woman), **112**, 113
 Northern Territory
 Central Australia, 240, 242, 247
 Crocodile Islands, **256**, 264–6
 (Port) Darwin, 236, 237, 239,
 250
 European settler–Aboriginal
 relations, 236, 239, 269;
 employment, 245, 248–9; and
 Indigenous rights, 261, 265–6,
 267; and justice system, 259,
 260; violence, 236–7, 253, 255,
 263, 266
 exploration and European
 settlement, 234, 235, 236, 240,
241, 242–3, 245; and
 Aboriginal assistance, 240, 245
 and government policies,
 265–6, 268, 271; ‘emergency’
 intervention, 269
 (Macassan) traders and
 Indigenous people, 16, 233–6,
 264, 265, 268, 271; conflict
 with Yolŋu, 255–65, 267–8
 mass tourism, 240, 242
 photographers in, 1, 15, 16, 234,
 235, 237, 239, 242, 250–1,
 254–5, 259, 260, 261
 and theories of race, 236, 246–7,
 261, 263, 268
 Yolŋu (Yan-nhangu) culture,
 264, 265–8, 270–1; and loss,
 268, 269
 Northern Territory: early
 photography in
 anthropology and visual and
 data, 246–7, 249–50
 of Aboriginal people, **241**,
 243; in Central Australia,
 246–7, **248**, 249; Iwaidja,
237, 239; Larrakia, 237,
238, 239; Melville Islanders,
 255; in pastoral industry,
 245; as prisoners, 245;
 traditional life, 242
 photographers and Indigenous
 people, 240–1, 242, 247;
 agency of Aboriginal subjects,
 239, 242, 249, 250, 255, 259,
 260
 significance to descendants
 today, 237, 239–40, 245, 247
Trepang Fishery Station, **235**
 and the Yolŋu people using
 photography, 16, 254, 259,
260, 261, 263
 Noye, RJ, 216
 Orchard, Ken, 170
 Oxenham, Donna, 11
 Parker, Chief Quanah, 92, 93
 Pepper, Nathaniel, 116, 172
 Peter (Napparinnya Kallatinya),
 243, **244**, 245
 Peterson, Nicolas, 144
 photography of Aboriginal people in
 Australia: colonial
 Aboriginal people as subjects,
 1, 2, 13, 118; popular/
 commercial appeal of, 3, 58, 59,
 69, 105, 167; in studios, 3, 4,
 11, 59, 72, 105, 134, 151
 and agency of Aboriginal people,
 1, 2, 118, 203, 239
 attempts to record ‘primitive’
 Aboriginal subjects, 3, 4, 5, 59,
 126; and recording
 ‘disappearing’ race, 58, 59, 60,
 68, 157, 167, 168, 228
 and European culture in
 Australia, 60; narrative of
 civilisation, 118
 interactions of photographers
 and Indigenous people, 2, 16,
 25, 46–7, 66, 69
 mass reproduction of images, 42,
 45, 58
see also institutions; science
 photography from an Aboriginal
 perspective, 6
 as evidence of events, 1
 collaboration with subjects and
 communities, 7, 8, 9, 10
 cultural meaning of, 9–10, 11,
 12, 13, 14, 15, 69, 87, 225–6,
 228; Indigenous identity, 13,
 72; and memory, 12, 116
 importance of visual archive, 6, 9,
 224–9
 photographs and family and
 cultural heritage, 1, 2, 7–9,
 60–4, 99, 166–7; access/
 return, 8–9, 225–7;
 exhibitions, 10–11
see also Indigenous
 photographers; New South
 Wales; Northern Territory;
 South Australia
 photography after federation
 and Aboriginal agency, 11, 13,
 92–3, 94, 96, 243
 representations of Aboriginal
 subjects, 9, 11; as part of
 nature, 12–13
 photography: history (in Australia),
 16



INDEX

- arrival in Australia, 2–3, 14
cartes de visite and portraiture,
 4, 15, 142, 167, 217
 and exploration, 240, 242,
243, 252
 invention, 2
 and mobility, 4, 234
 technology, 247; ambrotypes, 57,
 159, 160, 163; daguerreotypes,
 2–3, 24, 25, 26, **102**,
108, 110, 160, 216; digital
 technologies, 8; enlargement,
 149; mass reproduction, 42;
 wet-plate collodion process, 4,
 113, 139
- Plomley, NJB, 26, 31
 Poignant, Ros, 265
 Poole, Rev F Slaney, 166
 Preston, Margaret, 12
 Princep, Henry, 22
 Prout, John Skinner, 26, 28, 33, 45,
 46, 47–8, 107
Family group, Australia Felix,
106
King Tippoo from Hobart Town
V.D.L., **40**, 41
Mary Ann, Kings Island, **29**
- Queensland
 Brisbane: early photographers,
 134, 136, 138, 140, 142,
 144, 151
 as frontier, 14
 lives of Aboriginal people, 134;
 changes in culture, 151; and
 European commodities, 136
 promotional exhibitions, 149,
150
 settlers and Aboriginal people,
 136
- Queensland: early studio
 photographs in Brisbane of
 Aboriginal people, 4, 10–11,
 139–40, 141, 142–7, 151,
 153–4
 and Aboriginal agency, 133,
 136–7
 exhibitions: *Portraits of our*
elders, 10, 133
 leading a traditional way of life,
 14–15
 importance for communities
 today, 133, 134, 153–4
 relations between photographers
 and Aboriginal subjects, 136,
 138, 143; profit motive, 136
- Queensland Aboriginal people in
 photographs (identified)
 Buckner, **135**
- Lucy, **135**
 Maria, **135**
 Mickey, **135**
 Nancy, **135**
 Nikki, **135**
 Nudla, **135**
 Sandy, Alexander, 136, **137**
 Sandy, Kirwallie, **132**, **139**, 140,
148, 149
 Tundarum, **135**
 Weerum, **135**
 Williams, Katie, Lilly and Clara,
135
- Rankine, Aunty Daisy (née Brown),
181, 182, 188
- Rankine, Deborah, 182–3
 Read, Peter, 83
 Reibey, Arch. Thomas, 43–4
 Reichenbach, Edward (Ryko), 1, 15,
 254, 255–9
A church service at Goulburn
Island Mission Station, **262**
Cyclist/Ted Ryko, **255**
 series of photographs in
 collaboration, 16; *Massacre*
series number 3 (re-enactment),
 259, **260**, 261, 263
- Richards, Auntie Charlotte,
 194, **197**
 as photographer, 194, **195**, 196,
197, 198, **199**, 202
- Richards, Irene, **195**, 196
- Richards, Nulla (Uncle Walter),
 194, 195–6
- Rigney, Thelma, 170–1
- Riley, Michael, 6
- Roberts, Alfred, 60
- Robinson, George A, 24, **25**, 26, 28,
 37, 40, 46, 50
- Roheim, Géza, 250
- Rolepa (King George), 49–50
- Rollinson, Robert, 190
- Roth, Henry
The Aborigines of Tasmania
 (album), 45
- Roth, Walter
 Royal Commission of, 210
- Sally Sally (Koori woman), 110
- Salvado, Bishop Rosendo, 214
- Schrauder, Hermann, 171
- science
 anthropology, 180, 182, 221,
 224, 246, 250, 268; and
 fieldwork, 246, 247–8;
 modern, 264, 265
 collection of Tasmanian
 Aboriginal remains, 36
- expeditions in Australia, 217
 and interest in photographs
 visual data of Aboriginal
 subjects, 57, 60, 118, 119, 126,
 146, 243, 246–7, 252
 and photographic collections
 of Indigenous Australians, 4,
 69, 250
see also evolutionary theory;
 institutions
- Searcy, Alfred, 233–4, 235
- Short, Bishop Augustus, 161–2,
 163, 165, 167, 172–3
- Shreeve, Noah, 167–8
A short history of South
Australia, 168
- Simpkinson De Wesselow, Francis,
 41, 45
- Smith, Christina, 165
- Smith, Tim, 23
- Solomon (Arrernte man), 249
- Solomon, Emanuel, 167
- Solomon, Polly, **248**, 249
- South Australia
 Aboriginal Protection Board,
 192, 193
 Aborigines' Friends Association,
 169
 Adelaide, 158; established
 photographers, 167; St Peters
 College, 162, 173
 Anglican Church in, 160, 161,
 163, 166
 Camp Coorong, 192, 203;
 museum and education centre,
 175, 176, 178, 179, 182, 203
 established as colony, 158; and
 Aboriginal rights, 158
 government policy, 170, 198;
 assimilation, 181, 188, 198;
 defining Aboriginality, 188;
 exclusions, 190, 191; removal
 of children, 185, 186–7, 188,
189, 190, 192–3
 impact of colonisation on
 Aboriginal people, 165,
 170, 176, 180–1, 187,
 188, 190; abductions, 160;
 accommodation, 157, 158;
 collaboration, 180, 182, 191;
 conflict, 157, 158, 159–60,
 167, 175; cross-cultural
 relationships, 180, 181, 182,
 188, **200**
 Ngarrindjeri nation, 168–70,
 175–6, 194; country of, 175,
 181, 192; culture, 175, 178,
 180, 182, **183**, 195, 196;
 female leadership, 180, 182,



- 185, 202, 204; lives of, 168–9, 170, 176, 190–2, 195, 198, 204, (annoyances), 192
- Point McLeay (Raukkan)
Mission, 169, 170–1, 190
- Poonindie Mission, 160;
narrative of transformation,
162–3, 167, 172–73; respect
for residents, 161–2, 164, 166;
outcome for residents, 167
- Port Lincoln district, 159–60
- Report of the South Australian
Chief Protector of Aborigines*
(1910), 185
- South Australia: photographs of
Indigenous people
- Aboriginal photographers, 171,
176, 177, 194–8, 202
- importance to descendants and
communities, 157, 166–7, 168,
171, 188; change and memory,
201
- mapping Indigenous–settler
relations, 158–9, 160
- Ngarrindjeri photograph
collections: connecting
generations, 175–8, 181,
182, 185, 188, 199, 202, 204;
cultural and spiritual
knowledge, 178, 180, 182–3,
202; healing relationships,
202–3; and loss, 192, 193,
201; photos, stories, history,
176, 177, 184–90, 191, 194,
196, 198, 203
- portraits of, 168–9, 170, 171;
cartes de visite, 168; popular
market for, 167, 168
- portraits at Poonindie,
160–1, 165, 166; as
missionary propaganda, 162,
163, 164, 165
- Spencer, W Baldwin, 217, 246–7,
250, 252
- Stanley, Hazel, 190
- Steele, John
Aboriginal pathways, 145
- Stirling, Edward, 182
- Strutt, William, 108
- Stuart, John McDouall, 240
- Taplin, George, 169, 170
*The folklore ... of the South
Australian Aborigines*, 170
The Narrinyeri, 170
- Tasmania/Van Diemen's Land
Aboriginal Tasmanians in,
24, 37, 44, 47; culture, 32;
dispossession, 32, 44; fall into
anonymity, 46; renamed, 40,
50; and white authority, 28, 30,
31, 32
- arrival of British, 22
- Bass Strait Aboriginal
community, 36, 37, 42, 43,
44, 51
- colonising culture in, 27, 28;
- Black War, 42; colonial injustice,
32; conflict and violence, 22,
32, 41, 49
- fine arts in, 39; representations of
Aboriginal people, 24, 25, 26,
27, 28, 29, 33, 40, 41, 45
- government policy on Aboriginal
Tasmanians, 51; forced
residency, 33, 44; exile of,
24, 25, 26, 30, 33, (ended),
26–7; refusal of recognition as
legitimate Aborigines, 37,
42, 44
- Hobart, 25; entertainment in,
27, 28
- Oyster Cove Aboriginal station,
14, 21–2, 26, 30, 32, 33, 35,
38–9, 41, 43, 44, 45;
conditions, 37; deaths, 38,
42, 44; and isolation, 36–7,
42; residents seen as 'tamed',
39; wish to leave, 37
- Wybalenna (Flinders Inland), 30,
32, 33, 37, 39
- Tasmania: first photographs of
Tasmanian Aboriginal people,
13, 20, 22, 23, 24–8, 33, 34–6,
39, 41–3, 44–5
- alternative perspectives, 14,
37–8, 42
- and Aboriginal community
today, 13, 21, 37, 45
- mass reproduction of, 42, 45;
digital reproduction, 46
- misidentification, 46–7
- photographs as public
representation of Aboriginal
people, 45
- photography as dehumanising
and tool of science, 36
- as reminder of invasion and loss,
21, 22
- reproduced as etchings, 45
- Tasmanian Aboriginal people in
early photographs (named)
- Arthur, Mary Ann, 20, 30, 39,
43, 44, 45
- Arthur, Walter George, 23, 24,
26, 28, 30, 31–2, 43, 44
- Bruney, David (Myyungge), 23,
24, 25, 26, 28, 31, 34, 36
- Bruney, Mary Ann, 23, 24, 26,
28, 31
- Calamarowenye (Tippo), 20, 39,
40, 41, 42, 43
- Coonia (Patty), 20, 43
- Drayduric (Sophia), 20
- Drunameliyer (Caroline), 20,
42, 43
- Lanne, William, 39, 43, 44, 45
- Lennimenna (Jack Allen), 36
- Meethecaratheeanna (Emma),
20, 37, 42, 44, 50
- Pangernowidedic (Bessy Clark),
39, 43, 44, 45, 46, 50
- Plownnema (Flora), 20, 39, 42, 43
- Trucanini (Lalla Rookh), 20, 24,
36, 39, 43, 44, 45
- Wapperty, 20, 35, 37, 43, 44,
46, 50
- Taylor, James, 242
Two Aboriginal men, standing ...,
241
- Taylor, Penny, 7
- Tenberry (Ngaiwong man), 157,
158, 171
- Tennant, Andrew, 160
*They stole our land and took our
children* (collaboration), 186, 194
- Thompson, Christian, 18
We bury our own (series), 12, 13
- Tindale, Norman, 180, 182
- Tolbonco (Indigenous man), 164
- Thomson, Donald F, 268
Sisters Gularrbanga #1,
*Gadayurr and
Baymarruwangga #1 ...*,
232, 267
- Toussaint, S, 211
- Trevorrow, Bruce, 192, 193, 194
- Trevorrow, Choom (Joe Junior),
156, 191, 200
- Trevorrow, Auntie Ellen, 175, 176,
178, 180, 182, 194, 199, 201,
202
- Trevorrow, George, 193
- Trevorrow, Hank, 192, 202
- Trevorrow, Jim, 200
- Trevorrow, Uncle Joe, 156, 191,
193–4, 200
- Trevorrow, Tanya, 180, 183
- Trevorrow, (Uncle) Tom, 156, 176,
178, 182, 190, 191, 192, 193,
195, 196, 198–9, 202
- Trevorrow family, 190, 194, 195,
196, 197, 198, 199
- Tunnerminnerwait (Jack), 32
- United States, 180
Native Americans in, 92–4



INDEX

- Victoria
 artists' depictions of Indigenous (Koori) people, 107–8, **109**, **110**
 Central Board for the Protection of Aborigines, 113
 colonisation/settlement narrative, 111; and race, 111, 119
 European audience for representations of Indigenous people, 107, 111, 118
 gold rushes, 107; impact on Kooris, 107
 government policies relating to Indigenous people: 'Aboriginal Protectors', 103, 104; assimilation, 66, 103; removal of children, 66–8; reserves, 103, **104**, 113
 issues of race, 104, 105, 107
 Koori interest in photography, 103, 116; and family/community connections, 104–5, 118, 126; sensitivities, 118
 Koori presence in: curiosity about Europeans, 107; at the goldfields, 56, 107, 108; and impact of invasion, 4, 32, 103, 111, **112**, 113, 116, 119; on traditional lands, 119, 126, 128; travelling, 107; visibility to settlers, 107, 108, 110
 Koori–white photographic exchange in, 14, 103, 104, 111, 118, 119
 Melbourne, 14, 103; Intercolonial Exhibition, 45, 118
 missions/reserves, 4, **104**, 113, 116; as destinations for visitors, 116, 118, 119; and friendships, 122; as places of transformation/adaptability, 113, 119, 120, 122
 photographs of Kooris, 4, 24, 102, 103, 106, 107, **112**; as evidence of adaptability, 119; mocking, 66, 68; portraits, 108, **110**, 111, **112**, 116, 118, **121**, **122**; subjects as celebrities, 111, in traditional garb, 111, **114**; use by descendants, 126
 Vietnam War
 Indigenous Australian soldiers in, **64**, **65**
 von Guérard, Eugene, 107, 108
Series 01: Australien Reminiszenzen, **109**
 Wagner, Conrad, 58, 73
 Walker, Alice, **200**
 Walker, Joe (Uncle Poothie), **195**
 Wallaston, George, 172
 Walpole, Edward, 43
 Walter, Charles, 118, 119
Maggie ..., 124
Tommy Hobson, **121**
Tommy Hobson's residence, **126**
 Wandin, Jemima, 118
 Wanganeen, Elva, 167
 Wanganeen, James, 165, **166**
 Wanganeen, Lynnette, 166–7
 Wanganeen, Mary Jane, 165, **166**
 Wardekan, Rachel, 116–18
 Washbourne, Thomas, 119, 126
 Watson, Queen Ethel Whympie, 178, **179**, 180, 182, 185
 Watson, Rev James, 255, 259–63, 270
 Watson, John, 138, 140
 Group from Durundir, **135**, 136, 140
Kirwallie Sandy and others ..., **139**
Kirwallie Sandy in fight scene, **139**
 Webster, Emily (née Brown), 185, 188
 Western Australia
 churches and Aboriginal people, 213
 colonisation, 207, 209–10, 215
 European views of Aboriginal people, 208
 government policies: assimilation, 215, 223; control and violence, 210, 215; racialist, 15, 211; role of Aboriginal Protectors, 210, 222–3
 impacts of invasion on Aboriginal people, 208–9; disease, 209; dispossession and desecration, 209, 215, 223; mixed-descent children, 209; violence and massacres, 209, 210
 Institution for Native and Half-Caste Children, 116
 lives of Aboriginal people: culture and skills, 208, 212, 223, (breaking down of), 211; government power over, 210, 211, 215; resistance, 210, 215; segregation, 210, 212
 missions in, 210–12; conditions, 212–13; and cultural genocide, 211, 212; as tool of control and dispossession, 211
 settler relations with Aboriginal people, 15; friendly, 207–8; rift in, 208; with women, 209
 theories of race, 211, 215, 218
 Western Australia: photographing Aboriginal Australians documenting Indigenous people, 207, 217, 223, **224**; in Kalgoorlie, **206**, **218**, **219**, **220**
 early photographers, 213, 215, 216, 217, 223
 on missions, **212**, **213**, **214**, **222**, **223**; narrative of transition, 215
 photograph collections, 207, 221–4, 226–7
 as prisoners (in chains), **209**, 215
 significance of early collections today, 215, 224–5; visual repatriation, 226–7
 Westgarth, William **109**
Australia Felix, 107
 Wheeler, John, 138, 139
 Whitlam, Gough, 6
 Wilder, Joseph, 146, 147
 Willshire, WH, 253
 Wilson, Ellie, **202**
 Wilson, Aunty Hilda, 176
 Winter, Alfred, 36
 Wonga, Simon, 110, 111
 Woolley, Charles H. 36, 45
 Wooradi (Nuenone man), 26
 Woretemoetyenner (Bung), 50
 'Yamoureece' (Yomurritj or Waavera), 259, 266, 267, 268
 Yarrie (Karruninnya), 243, **244**
 Yerrebulluk (Dicky), **112**, 113
 Yirrkala bark petitions, 265

