

► *Aboriginal Study Grants Scheme:* Kunmanggur, Journal of the Office of Aboriginal Affairs, has reported on the encouraging success stories of students who have received study grants. For example:

Patrick Dodson: completed his secondary education in Victoria, is 22 years of age and a seminarian at the Sacred Heart Seminary in Canberra. In 1969 he was given a study grant for part-time studies at the Australian National University. Last year he attempted, in addition to his theological studies at the Seminary, the subject Modern History at the university and gained a distinction.

John Moriarty: was given a study grant in 1969 to complete his Arts course at Flinders University in Adelaide. Last year he completed his course and qualified for the award of the B.A. degree. He was the first Aboriginal to graduate from a university in South Australia. He has now received a Churchill Fellowship to continue his studies overseas during 1971.

Roslyn Watson: is a young ballet dancer from Queensland. Last year she received a study grant to continue her studies in Melbourne under Kathleen Gorham. Recently she was auditioned for entry to the Australian Ballet School and was judged to have reached a standard sufficiently high to be admitted. Entry to this leading ballet

school is highly competitive. Roslyn was one of the twenty selected this year from over one hundred applicants. Her success brings her great credit.

* * * Both the Aboriginal Study Grants Scheme and the Aboriginal Secondary Grants Scheme are administered by the Commonwealth Department of Education and Science. A study grant may be made to an Aboriginal student who has gained admission to an institution for post-secondary education, e.g., technical college, secretarial college, university. Secondary grants are available to Aboriginal students from the beginning of the year in which they turn 15. Full details of both schemes are available from the Department of Education and Science regional office in each State.

► While at Gilgandra, I met some of the Aboriginal townfolk in their homes. I was accompanying the Welfare Officer on his rounds. One woman was asked if the rent was O.K., furniture payments O.K., etc. "Yes, yes" was her answer. She was obviously very proud of her husband. Her answers showed that he is truly the man of the house, the provider. Her admiration of him was there for all to see.

► Pictured is Ella Simon of Taree working on the manufacture of boomerangs at the Gillawarra Gift Shop display at a recent exhibition in Taree. Visitors from everywhere stopped by the display and took a keen interest.



Photo by courtesy of Manning River Times