

The Girl From O.P.A.L.

Phyliss Daylight, the girl from O.P.A.L., shares with television's "The Man From U.N.C.L.E." remarkable poise, a cultured voice, attractive looks, and impeccable taste in dress. But here the similarity ends.

Unlike "The Man . . .", that arch spy who spends much of his television life throwing knives and shooting pistols, Phyliss leads a somewhat more peaceful life, in which basketball, hockey, music and dancing take an important place.

O.P.A.L. (One People of Australia League) sponsored Phyliss in last years' Brisbane's Warana festival—which is similar to Sydney's Waratah festival. O.P.A.L. raised \$550 for Brisbane charities, and Phyliss was crowned Charity Queen in the Miss Warana Quest.

Seventeen-year-old Phyliss as Charity Queen won an all-expenses-paid two-weeks trip to the Adelaide Festival of Arts, in March this year, stopping off at Melbourne and Sydney. The prize was donated by Ansett-A.N.A.

In Sydney she stayed at the home of Mrs Butler, social secretary of the Foundation for Aboriginal Affairs. The Foundation organised a social function for Phyliss and she made friends among the many young people who attended.

Phyliss, a typist for a Brisbane television station, was selected Charity Queen by the Board of Directors of the Warana festival because they thought she would be a wonderful ambassadress for the Warana festival.

The Directors couldn't have made a better choice.



Phyliss holds a list of signatures of the many people she met at a social function organised by the Foundation for Aboriginal Affairs