



*Youngsters  
Take out  
Top  
Photographic  
Honours*

**Rene Campbell, of La Perouse. The photograph that won Stan Piper an Award of Merit at the 1964 Royal Easter Show**

Studies of Aboriginal children have had great success at recent important photographic exhibitions.

A portrait of 12-years-old Geraldine Ardler, of Wreck Bay, taken by Richard Paul, of Balgowlah, in January this year, won the black-and-white print section of the Royal Easter Show National Photographic Exhibition.

He called the study "Aboriginal Girl".

"Aboriginal Girl" then went on to become the top Australian photograph of the year when Mr. Paul won first prize in the annual exhibition conducted by the Australian Federation of Camera Clubs.

An entry by Mr. Paul was equal-first last year.

At the Royal Show, Stanley Piper, of West Ryde, was awarded a Certificate of Merit for an attractive study of Rene Campbell, of La Perouse, entitled "No Discrimination".

At the 1963 Show, Mr. Piper won the black-and-white print section.

Mr. Paul told *Dawn* that his interest in photographing Aborigines was stimulated by a visit to Wreck Bay some years ago.

"I determined then on the first leg of a comprehensive project on the Aboriginal people in which I want to present, with meaning and significance, the race from the infants, through the teen-agers, to the adults and the old people," Mr. Paul said.