

Time Shortens . . .

THIS YEAR'S NADOC QUEST PROMISES TO BE BEST YET . . .

The National Aborigines' Day Observance Committee annual quests for musical, art and writing talent will be held again this year.

Closing dates for the 1963 quests are: music, April 30; writing, May 30; art, June 22.

Full details of the conditions of entry in each quest are published this month.

Music

The music contest is open only to non-professional aborigines or people of aboriginal descent who live in N.S.W. and who are between 18 and 30 years of age.

The contest is in three sections: section 1, classical vocal solo, own choice; section 2, popular vocal solo, own choice; section 3, instrumental solo, own choice. Prizes are £5 in each section.

Anyone showing outstanding ability will be brought to Sydney for the July 12 celebration of National Aborigines' Day.

Each entrant will be tape-recorded and judging will be from the tapes.

Entries are to be made by April 30 to Mrs. L. H. Cocks, 73 Dunmore Street, Bexley, N.S.W.

Writing

The writing quest covers essays, short stories and poetry. This year there will be a choice of two subjects in the section for essays. There will be a first prize of £1 1s. in each section and additional prizes of 10s. and 5s. according to the popularity of the section and the merit of the entries recorded.

Singing stars of last year's Music Quest winners Lorna Beulah (left) and Eva Mumbler (right) view prize-winning entries in the Art Quest with Muriel Briggs (centre)

