

LOVE BLOSSOMS

by KATH WALKER

Mrs. Kath Walker, a 41-year-old aborigine of 19 Myrtle Street, Buranda, Brisbane, and who comes from Stradbroke Island in Queensland, has displayed considerable talent as a painter, author and poet.

Now, rather footloose after having been a member of the WRAAC in the Army for some time, Kath feels she has a message to tell on behalf of her people and that is the theme of most of her work.

Soft pale light filtering down
Where earthward moonbeams go,
Sees boy and girl in frustration stand,
With beating hearts aglow.
Boy, tender in his love of her,
Gaze on her slender hand
Nervously caressing cameo
On velvet band.

Sadly she pleads that he
Will understand;
Dare he deny unwritten rules
his society demand?
She sees his true love revealed to her
And in her love for him,
She hangs her head, and wonders why
Their love should be a sin.

Apart, two silhouettes on moonlit ground
Their shadows throw;
While moon in all his wisdom,
Sadly watch the scene below,
And wonders why mankind, so cruel
Insists this love be barred,
Watching, waiting, wondering why
Such beauty should be marred.

Two silhouettes, parted still
With barrier in between,
Stand; and aching hearts beat faster,
As moonbeams light the scene.
Gently, softly, lovingly, her dark hands
Caress his tense white face,
And suddenly, two silhouettes become as one
As they tenderly embrace.

The moon with pale glow shines on
And in its light
Views peaceful scene, as true love
Blossoms in the night.
And, as he in ecstasy sublime
Watch happiness make its run,
Discreetly hides behind a cloud
As he sees loves battle fought and won.

PRODUCTION INCREASES

Mission Publications of Australia

The production of Sunday School materials at the Mission Publications of Australia at La Perouse, N.S.W., is increasing.

Last term 11,300 books were produced, and since production began in February of last year over 31,500 books have run off the press.

This United Aborigines Mission and Aborigines Inland Mission joint project produces Sunday School materials geared to meet the spiritual needs of the coloured people in Australia.

Because of the high spiritual tone and excellent teacher-aids and expression helps, many white churches are now using these materials.

Mr. and Mrs. H. Miles, who are in charge of this department of our work, are ably assisted by Misses Phillips, D. Lennon and Mr. G. Blacket.

Youths from the various churches around Sydney and the local coloured Christians from La Perouse give voluntary help in assembling books after printing.

Because of the increased production, further machinery became necessary. A folding machine, power stapler, electric typewriter and guillotine have been purchased by gifts from friends.

The new print shop, the frame of which was erected by voluntary help, is still incomplete. Painting and other finishing touches need attention.

Tracts, primers (for the illiterate) and other Christian reading matter will be produced when the necessary staff is available.

Letters from S.S. Superintendents and teachers give encouragement.

Wrote one grateful teacher, "The lessons are so well prepared. Also the teacher-aids have been a great help to me."

Another writes, "Congratulations on standard of materials. New print and drawings are excellent."

Details of Sunday School materials and future expansion of this work can be obtained by writing to Mr. H. Miles, M.P.A., Adina Ave., La Perouse, N.S.W.