

HISTORIC WEDDING

It is not the policy of this newspaper to pry into the married life of any citizen, but it feels that it would be failing in its duty if it allowed to pass without comment a wedding which aroused such interest in this centre, as that recently between Miss Tessa Kirby and Mr. Dezo Donaczy.

As Rev. Ray Walder pointed out at the service, the young couple provided all of us with a high example and much food for thought.

The two young people joined in the Holy Bonds of Matrominy were of a different colour, and he is what is known as a New Australian, a former Hungarian.

They found love and were married after keeping company for 12 months. She did not despise his light skin, and he did not despise her dark skin, proving that a loving heart leaves no room for prejudice.

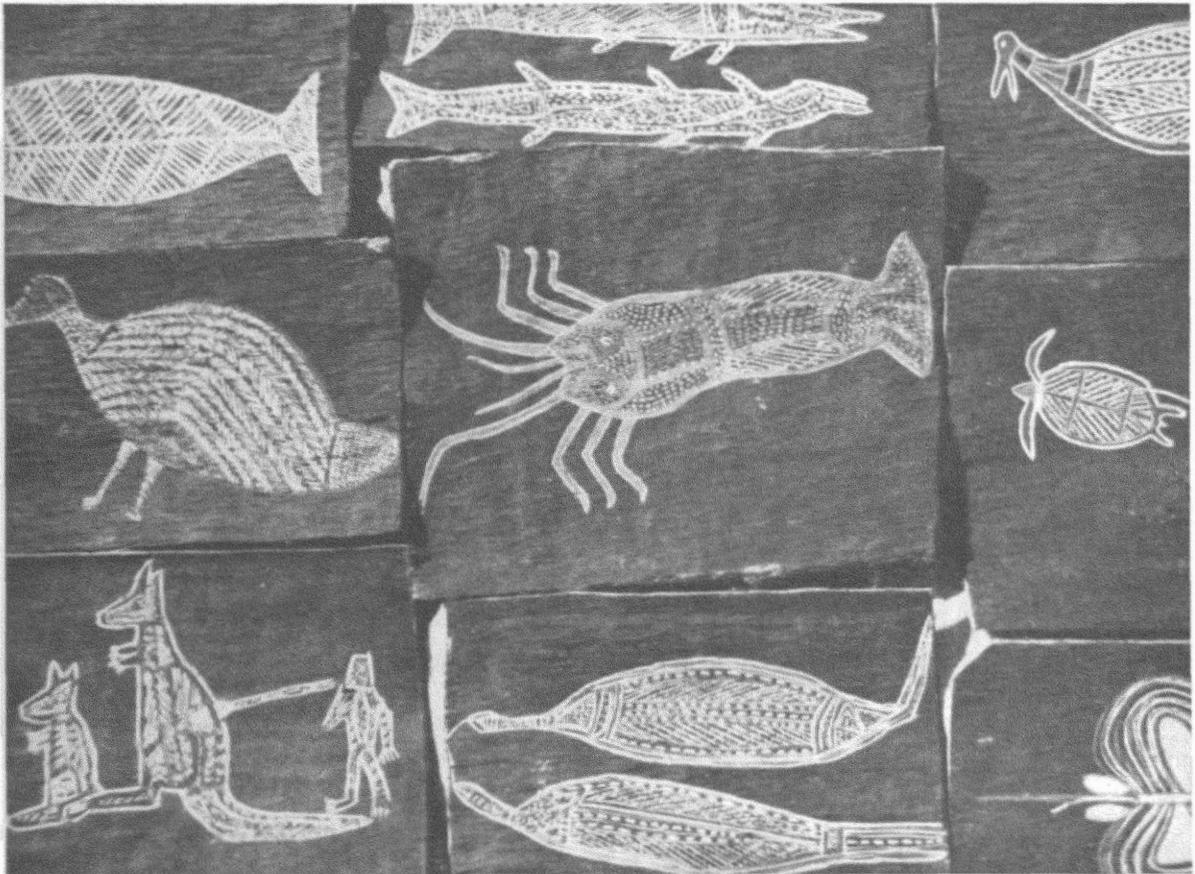
In the present time of racial strife, colour bars and lack of tolerance, Tessa and Dezo have shown the key to the problem.

Without wishing to appear dramatic we could say that their love story would be one of the most tender ever told. What prejudice they had to overcome—not of their own making, but of the brand that has been established in the British Commonwealth for centuries.

That they did so, and their love triumphed makes us wish that the story could be told all over this country and all over the world, so that others could take courage from it and do likewise.

—*The Coolamundra Herald.*

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Bark paintings from Arnhem Land. Natural rock ochres and pipe clay have been used. The design is made on bark that has been removed from trees and straightened by heat treatment. Hunting scenes and mythical interpretations are the favourite subjects.