

WEDDING BELLS

to where the other man was lying, placing the man they had carried beside him. Next the dancers would carry the other man to the place in the ring where they had picked up the first man.

Gathering around this man, they indicated by their actions, or what is better termed "*MIME*"—that they were massaging this man, trying to restore him to consciousness or life. After a while he would commence to show some signs of movement. This he would do gradually till he finally reached a "sitting-up" position and after further massage, would stand up—appearing to be very, very weak, and unable to stand properly. Acting the part of a man whose strength was gradually returning to normal, when his actions indicated his strength and vigour had returned to him, he would then take part in the Corroboree with the other dancers.

"Thank you Mr. Morgan for that description of a Corroboree." And now for some more questions.

Question : Were the dancers chosen for a Corroboree—or could anyone who wished to do so—take place in it ?

Answer : Anyone could take place, providing they had the ability to dance and "*MIME*", as well as practise as the man to whom the Corroboree rightly belonged told them to do.

Question : Mr. Morgan—do you mean when you speak of a Corroboree "*as belonging to a man*"—that the man to whom it belonged was responsible for the theme or story of the Corroboree ?

Answer : Yes—for he was the one to whom the "*INSPIRATION*" for the story of the Corroboree had come. To this man would come the tune and words for the songs, as well as the Choreography for the dancers. Although my grandfather told me—the inspiration for a Corroboree came to one in dream from the Spirit World, and he had such an experience himself. Experiencing an inspiration of this kind is universal—it is what your playwrights, authors, and great composers—would describe as coming to them "*Out of the Blue*", as the saying is.

Question : Would those taking part in a Corroboree practise very much before the Corroboree was presented to the people ?

Answer : Yes, those taking part—had to know their parts thoroughly. The practices were "*rehearsed*" for some considerable time, and with the "*owner—producer*" in attendance, who didn't encourage laziness or slackness either. You see it was his *Corroboree*—and therefore all must go well. When those taking part had become "*part-perfect*", it was then that the performance would be given.

Conclusion : "Thank you very much—Mr. Morgan—for this interesting talk about your people. I am pleased that you have been able to make this second talk—and I hope you will be able to make a series of these talks. I am sure that our listeners tonight will share the same view.

Good-night, listeners, and thank you all for listening.

Congratulations are extended to two more young couples here at Murrin Bridge, who were happily united in the bonds of matrimony just recently.

On this occasion Miss Irene Harris made a very pretty bride for Mr. Edward King. The happy couple were married at Lake Cargelligo Methodist Church at their own request. Rev. Robert Brand officiated. The bride was accompanied by her niece Miss Iris Harris whilst Edward had requested the presence of the Manager, Mr. Walker, to stand by his side.

The bride and her maid were very nicely dressed with hair-do's of streaming ribbons. In fact these young aboriginal people were a pleasure to behold. Aunt Daisy Kelly is to be commended for her attention to details which were exemplary indeed.

Another Saturday recently heralded a red-letter day in the experience of popular couple Miss Mavis Clarke and Mr. Willie Riley, late of Wilcannia. Their marriage took place in the beautiful Murrin Bridge Station Church, when Rev. Robert Brand again officiated.

As this event had been postponed on several occasions their many friends were eager with anticipation when the day arrived. The bride arrived at the church on the arm of her father Mr. Tom Clarke, who was the proudest dad we have ever seen.

Miss Priscilla Johnson was Mavis' bridesmaid and both young ladies were attended by a pretty little flower girl in the persons of Julianne Clarke and Patricia Johnson. Willie was accompanied by Alfred Kirby as his best man.

The ceremony was simple and beautiful and it was good to hear Willie and Mavis make their solemn vows together in the presence of such a large audience which was very impressed.

The reception took place in the Hall when all guests partook of a sumptuous buffet "*breakfast*" provided by the parents of the bride. During the evening Willie and Mavis entertained the guests with items in song accompanied by the steel guitar. Music for the dances was supplied mainly by Mr. Alf Kirby on his accordion. Tom Clarke acted as M.C., and as usual, performed this onerous task with vigour and enthusiasm to his lasting credit.

Both of these couples are heartily congratulated by the whole district here where they are held in very high regard by both coloured and white people alike. We wish them well in their united lives and every blessing for the future.

(Pictures will be published at a later date.—Ed.)