

108 Quarry Rd.,
RYDE,
New South Wales,
AUSTRALIA
1st November, 1961.

Mr N.A. Jairazbhoy,
"Goolshan"
26 Watford Road,
Northwood,
Middlesex
ENGLAND

Dear Mr Jairazbhoy,

I was very delighted to receive the offprint of your article which you kindly sent in response to Mrs Kunst's request.

Your article came at a most opportune time as, this term, in my small class, the students in Ethnomusicology have been introduced to some aspects of classical Indian music.

Both your name and your voice are well known to us. I have found the record which you made for Folkways very helpful in my own understanding of the significance of Raga and Tala.

I have some questions which you may be kind enough to answer when you have time:

1. You speak of "vadi" and "samvadi" as important notes. Is "vadi" the same as "amsa"?
2. On page 4 you say that several of the strings above the frets are used to provide the drone. Is this drone about the same pitch as the Tambura drone?
3. Is Tambura indispensable?

If you have made any other records I should be glad to know of them. Or, perhaps you can recommend others?

With many thanks,
Yours sincerely,

Alice Moyce