

AMM:JS

Ethnomusicology Section

6th November, 1967

Mr. J.S. Boydell,
Secretary,
Australian Institute of Aboriginal Studies,
P.O. Box 553,
CANBERRA CITY.

Dear Mr. Boydell,

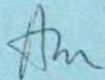
Thank you for the tape copy of the 'Ngemba' song which John Gordon has very ably transcribed. May we keep it?

I have sent my comments to Professor Jones on Mr. Gordon's proposals, also about the meeting next May.

In regard to the latter I have suggested that there should be a symposium on trends and methods in ethnomusicological research, with special emphasis on the study of Australian Aboriginal music. I hope that Professor Jones will be able to contribute one of the three papers on ethnomusicological view points and methods as he found them recently in America and England.

As plans and proposals regarding university training in ethnomusicology are of paramount interest at the present time, I have suggested that Dr. Ellis and I each contribute a short paper on our work in general terms and with training plans in view. As I see it, one day should be enough to time-table the symposium and allow for ample time for discussion.

Yours sincerely,



(Mrs.) Alice M. Moyle,
A.I.A.S. Research Fellow