

MS 3501/12/37

Department of Music



The University of Sydney

13<sup>th</sup> October, '56.

Mr R. Bulmer,  
Dept. of Anthropology,  
National University  
Canberra. A.C.T.

Dear Mr Bulmer,

I was very interested to  
hear from Mr J Bell recently of your  
collection of New Guinea native music.  
I am working on Australian aboriginal music  
this year, under a grant from the Research  
Committee here & should this be renewed  
I hope to extend my studies to New  
Guinea singing.  
So far, I have heard

a little of Professor Etkin's recordings  
also a collection made by Ray Steinman  
for the A.B.C. The intervals of the singing,  
also the functions of the musical instruments  
interest me, particularly. I hope to measure  
the former, accurately, with graded tuning forks  
as they are of dimensions unlike those used  
in European music. As regards the  
instruments I have not, so far, found  
much co-ordination between them & the  
singing - or with each other. Have you?

If you would be so kind as to  
indicate how much material you have  
(also the places where your recordings were made)  
I could then arrange with you, further, about  
ways & means of hearing them  
Yours sincerely,  
Cecil Moy, Jr.